



Performance Space Presents

LIVEWORKS

FESTIVAL OF EXPERIMENTAL ART

Accessible

Performance Guide

20-30th October 2022

Contents

Welcome	3
Visual Content Guide	4
Auslan Interpreted Events	5
Captioned Events	9
Audio Described Events	11
Digital Program	13
Booking	15
Program Summary	16

Welcome

We welcome all visitors to Liveworks Festival of Experimental Art 2022 and are dedicated to making it an accessible and inclusive event for everyone. The eighth annual Liveworks festival continues its commitment to accessibility, by including Auslan interpretation, audio description and live captioning. Access services are provided across a number of in person and digital events this year.

Jeff Khan

Creative Director and CEO, Performance Space

“In 2020 & 21, the pandemic brought us to transform the model of Liveworks. We found new ways to present experimental art and as a result, we reached new audiences across Australia and the world. This year, we make a joyous return to presenting large-scale works at Carriageworks as well as continuing to curate digital performances that reach beyond our walls to audiences across the globe. We look forward to Liveworks being a welcoming and remarkable gathering point where people can experience astonishing performances, immersive installations, exciting new music and connect with surprising and inspiring new ideas.”

To find out more about our approach to access and inclusion, receive a copy of this program in an alternative format or discuss your access needs, please get in touch with us.

Phone: 0466 362 253

Email: access@performancespace.com.au

Visual Content Guide



A guide for people who are d/Deaf or hard of hearing

100% visual content - Contains no music or dialogue.

- **A barrow, a singsing - Yuriyal Eric Bridgeman**

75% visual content - Fully subtitled or has minimal dialogue, some background music and/or sounds.

- **Rupture - Bone Dirt**
- **Rinse - Amrita Hepi**

50% visual content - Partially subtitled or include dialogue, background music and/or sound.

- **RUSH - Field Theory**
- **Knowledge of Wounds**
- **Follies of God - Raghav Handa**
- **Hundreds & Thousands - Daniel Kok & Luke George**
- **Night Songs - Jon Rose**
- **Day for Night**
- **Live Dreams**
- **Live Futures**
- **In Progress: The Wait of Expectation - Sophie Penkethman-Young**

Auslan



Interpreted Events

Auslan interpreted events and performances are designed for patrons who use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage (or on screen for purely digital events) and translate the dialogue into Auslan in real time. Interpreters can be viewed on your screen at all times.

Live Futures - Keynote Conversation: Eric Bridgeman

Artists: Eric Bridgeman

Date & Time: 22nd October, 2pm - 3:30pm

Duration: 90mins

Price: \$20

Access: Auslan, 50% Visual Content

Join Australian-Papua New Guinean artist Eric Bridgeman for a conversation about his major commissioned work *A barrow, a singing*—viewable across the duration of the Liveworks Festival—as well as his broader artistic practice, which takes place between his Queensland studio and his ancestral homelands in Papua New Guinea and often involves collaboration with members of his extended family. Bridgeman’s work is intensely personal, while also engaging with broader cultural narratives including tribal custom, family relationships and the sporting code rugby league.

Bridgeman will be joined in conversation by Bradley Vincent, Head of Curatorial and Programs at HOTA, Home of the Arts on the Gold Coast, Queensland. HOTA have co-commissioned *A barrow, a singing* with Performance Space as part of an innovative three-year partnership between the two organisations.

Live Futures - Future Toolbox: Beyond the Bug-out Bag

Artist: Loren Kronemyer

Date & Time: 23rd October, 2pm - 3:30pm

Duration: 90mins

Price: \$20

Access: Auslan, 50% Visual Content

What lies beyond the bug-out bag? Our planet is rapidly changing, and so are the tools and skills we need to survive it. Survival tools can take a range of forms, from familiar traditional skills to uncanny techniques borne of challenges, opportunities, and ingenuity.

The relationship between tools and their humans can inform the balance of power and agency that separates dystopia from utopia, in both science fiction and the everyday. How can we learn to identify and wield the right tools for the monumental job of surviving the future?

Join experimental artist Loren Kronemyer as she learns about the novel and fantastic survival tools in the arsenals of three experts from different disciplines. This crash course will see her attempt to transform from a naive dilettante into a capable polymath. Along the way, we will explore how the pragmatics of both hard and soft survival skills can help us navigate the uncanny terrain ahead.

Day for Night

Date: 29th October

Price: \$45

Duration: 12 hours

Access: Auslan hour from 12pm - 1:30pm, 50% Visual Content

Audience warning: Adult content, nudity, flashing lights & smoke haze.

Get ready lovers, Day For Night is back to take you on an incredible journey through queer space and time. It's been a while since we've gathered together IRL for the full Day For Night experience. This year we are thrilled to welcome you back into a fabulous world where queer performances carry you through the day and transform your senses into the night, weaving in and out of Sydney's hottest queer art party helmed by Stereogamous.

Day for Night 2022 brings together an extraordinary group of intergenerational artists and queer performance legends: from bright young things to incredible community elders who have led the way for

decades. Experience the best of experimental and electronic music, intertwined with explosive dance, trance-like states, dirty looks, intoxicating installations and queer performance art at its finest.

Live Futures - NIU BEGINNINGS: SaVAge Lab in Conversation

Artist: SaVAge Lab

Date & Time: 29th October, 2pm - 3:30pm

Duration: 90mins

Price: \$20

Access: Auslan, 50% Visual Content

Featuring Rosanna Raymond, Latai Taumoepeau, Salvador Brown, Rameka Tamaki, Kilia Tipa and Sela Vai. Moderated by Jeff Khan

NIU BEGNININGS introduces the artists of the SaVAge Lab and explores new ways to apply Pacific-led principles into contemporary art-making and world-building. The six artists of the SaVAge Lab—led by Rosanna Raymond and Latai Taumoepeau—will be undertaking a residency across the duration of the 2022 Liveworks Festival, responding to the Pacific collections held in museums across Sydney and exploring collaborative methods for devising and developing performance.

Based across Australia and Aotearoa-New Zealand and hailing from a range of different Pacific cultures, this is an exciting opportunity to hear from the SaVAge Lab artists and dive deeply into Pacific-led methodologies of navigating the world.

Live Futures FUTURE TRUTHS

Artist: Curated by Jeremy Smith, featuring Raghav Handa and Sarah Rodigar

Date & Time: 30th October, 2pm - 3:30pm

Duration: 90mins

Price: \$20

Access: Auslan, 50% Visual Content

Who sets the boundaries of our world, and who creates the stories we use to understand them? This conversation brings together Liveworks artists whose works interrogate, explode and reinvent the myths of the past in order to build a more equitable and exciting tomorrow.

The artists of FUTURE TRUTHS interrogate simplistic ideas of “truth” and invest themselves in redirecting power and creating spaces of ambiguity, challenge, euphoria or joy. In the process they develop new relationships, new manifestos and new beginnings for all of us. FUTURE TRUTHS

traverses these ideas through the artists' Liveworks projects as well as through their unique individual practice: their own world and networks and their ideas and processes of making work.

Rinse

Artist: Amrita Hepi

Date & Time: 30th October, 5pm - 6pm

Duration: 60mins

Price: \$45 General Admission
\$35 Concession

Access: Auslan, 50% Visual Content

of course

whitefellas try to acknowledge things but they do it wrong

they say

before we begin I'd like to pay my respects

not understanding

that there isn't a time before it begins it has all already begun

– Running Dog

What is it about the beginning that remains intoxicating? Our persistent lust for the first rush of a romance, scene, canon, theory, relationship, meal or country. Created by extraordinary dance artist Amrita Hepi, Rinse explores the romance of beginnings and what happens next, when those initial thrills begin to fade and inertia takes over.

Hepi's electric new performance questions whether being on the brink of extinction—a series of endings of various kinds—has intensified the seduction of the past. By recreating an entropic origin myth on stage, Rinse travels from end to ending, weaving together autobiographical elements with the grand narratives of art, feminism, dance, the void, desire, popular culture and colonial history. An intimate yet epic solo performance based on a dynamic improvisational score, Rinse expands Hepi's fascination with hybridity under empire and contemporary dance's fixation with the "neutral" body.

Captioned Digital



In a captioned performance the dialogue and sound effects are converted into text and displayed at the bottom of the screen. You can choose to have closed captioning on or off during the live stream.

In Progress: The Wait of Expectation

Artist: Sophie Penkethman-Young

Date & Time: 21st October, 1pm - 1:30pm

Duration: 30mins

Price: \$35 General Admission
\$25 Concession

Access: This event will be streamed with captioning, 50% Visual Content

Audience warning: This performance contains strobe lights.

In Progress: The Wait of Expectation is a diary-like live video essay that looks at the techno-psychology of the loading bars and digital icons that placate us as we wait for our apps to load and our technology to come online. This witty digital performance examines what loading means and how its personality, quirks, smell and function have changed over time. The tumbling hourglass, the UberEats animation, the spinning wheel of death: all of these symbols seduce us into a spell that suggests progress is being made. However, they are a gateway into a false economy.

Following its raucous debut as a work-in-progress at Performance Space's LIVE DREAMS platform (2021), In Progress: The Wait of Expectation makes its world premiere in Liveworks as a fully-fledged digital performance, pushing the boundaries of the medium and inviting us to rethink our digital lives. Part MTV TRL showtime, part vaporwave mumblecore dystopia, In Progress: The Wait of Expectation is a deeply

personal work that celebrates these tiny constructed moments of calm and questions our need for them.

Live Dreams

Cloistered – Curated by Alex Wisser

Date & Time: 25th October, 6pm

Duration: 2 hours

Price: \$20

Access: This event will be streamed with captioning, 50% Visual Content

Performance Space's LIVE DREAMS is a platform for artists to share works-in-progress and ideas in development in a dynamic and responsive environment. LIVE DREAMS takes place both in-theatre at Carriageworks and digitally via our live streaming channel, Live On The Line. This platform offers us an exciting glimpse into current developments in experimental art, creating a crucible for experimentation and conversation.

Audio



Described

Events

Audio description is a service provided for patrons who are blind or have low vision. A trained audio describer provides live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the performance dialogue.

Hundreds + Thousands

Artist: Daniel Kok & Luke George

Date & Time: 22nd October, 7:30pm - 11pm

Duration: 90 - 120mins

Price: \$45 General Admission
\$35 Concession

Access: Audio Description & Tactile Tour, 50% Visual Content

Tactile Tour: Starts 7:30pm, 1 hour before the performance starts.

Audience warning: This performance contains strobe, smoke, and loud noises.

HUNDREDS + THOUSANDS is an extraordinary performance for humans and plants, created by long-time collaborators Luke George (Australia) and Daniel Kok (Singapore). Blending choreography, experimental music and installation — with an array of plant species as collaborators, mediators and audience — HUNDREDS + THOUSANDS blurs the boundaries between people and the natural world. Relating with plants from the basis that they know (what do plants know?), we

come together to rearrange our collective experience of the visual, the sensual and the sensible, and catch a glimpse of a world where time is transformed and the human is displaced.

Following their acclaimed performances *Bunny* (Campbelltown Arts Centre, 2016) and *Still Lives: Melbourne* (RISING, 2022), Performance Space is thrilled to present the Sydney premiere of Luke George and Daniel Kok's major new work. *HUNDREDS + THOUSANDS* is an evolving project with a growing number of participants and collaborators across the globe: we invite you to bring along your favourite plant to join this small art movement.

RUSH

Artist: Field Theory

Date & Time: 27th October, 7pm - 8pm

Duration: 60mins

Price: Free

Access: Audio Description, 50% Visual Content

Audience warning: This performance contains very low light, loud music and sounds, 18+.

Created by the intrepid art collective Field Theory in collaboration with a diverse group of queer people from different generations, *RUSH* lovingly and hazily reimagines our experience of the queer club. After surveying queers across Sydney about their nights out—what they love most, what they dream about and what is missing from their club lives—*RUSH* offers audiences an array of different experiences and invites you to pick and choose the ones you love best, creating your own perfect night out.

In creating *RUSH*, Field Theory asks, “are nightclubs closing down because young people prefer taking K with their cats? Were sex clubs better in 2002? Has gentrification closed the Sly Fox? Will the Tool Shed still sell amyl in 2024?” *RUSH* is an immersive performance installation exploring where our queer parties came from and where they are headed. *RUSH* is memories reconfigured, dance tracks played too loud, results tousled, interrogated, celebrated, re-presented and undone.

Digital Program



All events will be live streamed on Vimeo, and embedded on our website. LIVE DREAMS and LIVE FUTURES will be available on-demand through our digital experimental art channel LIVE ON-THE-LINE until 11:59pm Sunday November 6.

In Progress: The Wait of Expectation

Artist: Sophie Penkethman-Young

Date & Time: 21st October, 1pm - 1:30pm

Duration: 30mins

Price: \$35 General Admission

\$25 Concession

Access: Live captioning, 50% Visual Content

Audience warning: This performance contains strobe lights.

Live Dreams

Performance Space's LIVE DREAMS is a platform for artists to share works-in-progress and ideas in development in a dynamic and responsive environment. LIVE DREAMS takes place both in-theatre at Carriageworks and digitally via our live streaming channel, Live On The Line. This platform offers us an exciting glimpse into current developments in experimental art, creating a crucible for experimentation and conversation.

This October, Performance Space presents LIVE DREAMS, inviting artists to present works-in-progress that imagine radical futures.

LIVE DREAMS: Cloistered – Curated by Alex Wisser
Tuesday 25th October, 6pm (LIVE STREAM with Closed Captions)

LIVE DREAMS: Tidal - Curated by Lounana Sainsbury
Wednesday 26th October, 6pm (LIVE STREAM)

LIVE DREAMS: IRL - Curated by River Lin
Thursday 27th October, 6pm (LIVE STREAM)

Live Futures

Every Saturday and Sunday afternoon Liveworks dive into LIVE FUTURES, a series of curated public conversations that explore the pivotal role of artists in defining the new civic life we are entering. In this sustained period of disruption and change, LIVE FUTURES offers radical new thinking and investigates ways to build a more empowered and equitable world.

All LIVE FUTURES events will be held live in-venue at Carriageworks and will also be live streamed on Vimeo and embedded on our website. Accessible to national and global audiences, LIVE FUTURES will complement the voices of artists with those of specialists from other disciplines in order to dive deeply into the possibilities of our future world.

LIVE FUTURES: Keynote Conversation: Eric Bridgeman
Saturday 22 October, 2pm - 3:30pm (LIVE STREAM with Auslan)

LIVE FUTURES: Future Toolbox: Beyond the Bug-out Bag
Curated by Loren Kronemyer
Sunday 23 October, 2pm - 3:30pm (LIVE STREAM with Auslan)

LIVE FUTURES: NIU BEGINNINGS: SaVAge Lab in Conversation
Saturday 29 October, 2pm - 3:30pm (LIVE STREAM with Auslan)

LIVE FUTURES: FUTURE TRUTHS
Curated by Jeremy Smith, and featuring Raghav Handa and Sarah Rodigari.
Sunday 30 October, 2pm - 3:30pm (LIVE STREAM with Auslan)

Booking

To enable us to assist with booking the most suitable performances we advise you to get in touch with us directly, via phone or email. When booking any tickets, please inform staff of any access requirements so we can ensure your full engagement with the digital content.

COMPANION CARD PROGRAM

Liveworks supports the Companion Card program. For patrons who require the assistance of a companion, a second ticket is issued at no cost to the Companion Card holder.

To book a Companion Card ticket, please contact our Ticketing Team

Phone: 0466 362 253

Email: access@performancespace.com.au

Email

To make an access booking via email, please use access@performancespace.com.au.

Phone

To make an enquiry through our Box Office see the hours below.

Liveworks is happy to receive phone calls via the National Relay Service.

Phone: 0466 362 253

ACCESS PROGRAM SUMMARY

Work	Auslan	Captioning	Audio Description
Hundreds + Thousands			Yes
RUSH			Yes
Day for Night	Yes		
Live Futures - Keynote Conversation: Eric Bridgeman	Yes		
Live Futures - Future Toolbox: Beyond the Bug-out Bag	Yes		
Live Futures - NIU BEGINNINGS: SaVAge Lab in Conversation	Yes		
Live Futures FUTURE TRUTHS	Yes		
Rinse	Yes		
In Progress: The Wait of Expectation		Yes	
Live Dreams: Cloistered		Yes	