


HUNDREDS + THOUSANDS [MULTI-CITY]

DANIEL KOK +
LUKE GEORGE

CALL FOR 100 PARTICIPANTS



A man with a beard and short hair is shown in profile, facing left. He is wearing a brown, textured, long-sleeved garment that appears to be made of mesh or a similar material. Numerous white, string-like or fiber-like elements are attached to the garment, particularly around the shoulders and upper arms, hanging down. He is holding a large, green monstera leaf with both hands, positioned in front of his face. The background is a solid, light pink color. The overall composition suggests a theme of human-plant interaction or sensory experience.

In *Hundreds + Thousands*, plants and humans come together as collaborators, mediators, and audience. We relate with plants from the basis that they know (what do plants know?) and come together to rearrange the experience of the visual, the sensual and the sensible. Listening to... breathing with... arriving at... moments when the in-between reveals itself and we catch a glimpse of a world where the human is not at the centre, but coexists with Other.

Calling residents in Sydney, Hong Kong, Perth and their plants!

If you've developed a strong relationship with plants over the last year, Liveworks Festival of Experimental Art (Sydney), Freespace, West Kowloon Cultural District (Hong Kong), and Perth Institute of Contemporary Arts would like to invite you and your plants to participate in a social choreographic process as part of Hundreds + Thousands (Multi-City), a performance work by Daniel Kok (Singapore) and Luke George (Naarm-Melbourne).

Hundreds + Thousands (Multi-City) brings together 100 'plantitas' and many more plants in 3 different cities. Over the duration of one year, this hybrid community will co-create and perform for one another.



As a participant...

You and your plants, as well as other participants, will engage in a 3-stage process led by the artists between September 2021 and October of 2022.

These involve different activities such as

- Watching videos with your plants
- Attending online discussions with the artists and participants in Sydney, Hong Kong and Perth
- Making simple sculptures with/for your plants
- Improvising DIY performances at home with your plants
- Creating a digital diary to record your interactions
- Proposing and presenting your own mini-activities alongside Hundreds + Thousands in 2022
- Attend the public presentation of Hundreds + Thousands in your city in 2022

Below are more detailed info including...

Frequently Asked Questions, Workshop Schedule, and More About the Artists

If you have any further questions, please contact
Nicholas Tee <nicholas.twy@gmail.com>

To confirm your participation in Hundred + Thousands (Multi-City),
please buy a ticket [here](#).

FREQUENTLY ASKED QUESTIONS

1) What is Hundreds + Thousands (Multi-City)?

“Hundreds + Thousands (Multi-City)” is a small art movement that engages members of the public in Sydney, Hong Kong and Perth in a 3-stage process over a year. It involves a series of workshops, meetings, public activities and theatre presentations, in which people and plants interact.

2) When will it take place?

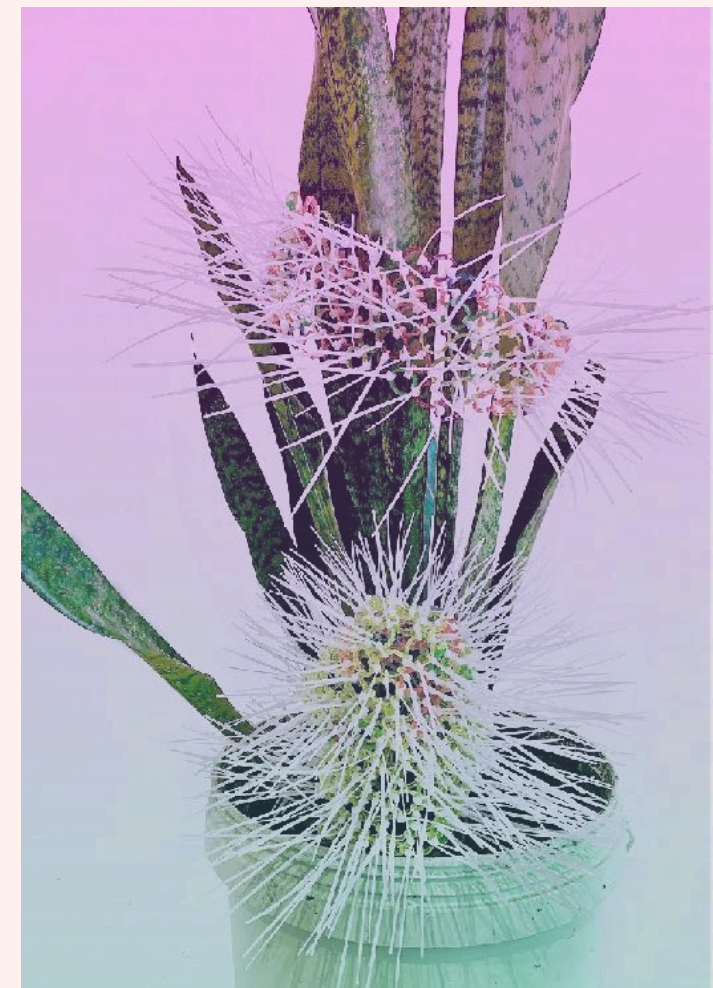
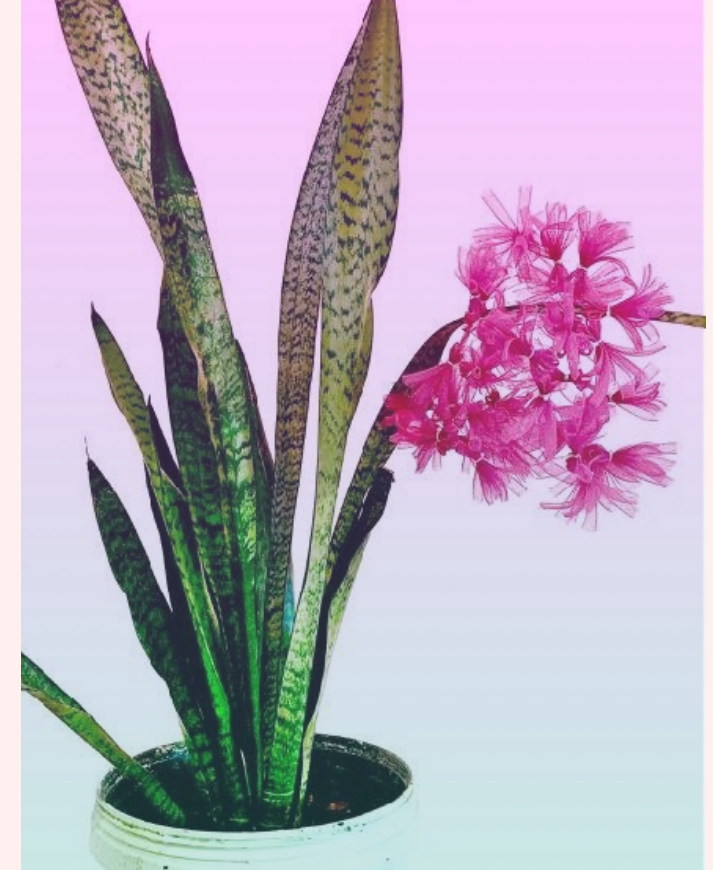
Hundreds + Thousands (Multi-City) will take place in 3 Stages:

- Stage 1: Artist-Led Online Workshops and Online Exhibition (Sep-Oct 2021)
- Stage 2: Participant-Led / Artist-Facilitated Projects (Jun-Aug 2022)
- Stage 3: Massive Gathering, Public Presentations (Sep-Oct 2022)

We are currently calling for people and plants from Sydney, Hong Kong and Perth to participate in Stage 1, which will take place between 24 Sep - 24 Oct 2021.

3) Who can participate?

We would like to engage with people from all walks of life - regardless of age, gender, ethnicity, sexualities, backgrounds, occupations, etc - as long as they have developed a relationship with plants recently, or are deeply curious about plants.



4) How many participants will there be?

Stage 1 (Germination) will involve approximately 100 participants through a first-come-first-served registration process. After Stage 1, we will invite participants to continue working with us in Stages 2 and 3. Our goal is to engage an enlarging group of participants from one stage to another.

5) Will I have to pay?

Yes. This is a ticketed programme. One ticket will allow you to participate in all activities of Hundreds + Thousands (Multi-City) across the 3 stages.

Participating in Hundreds + Thousands (Multi-City) is like...

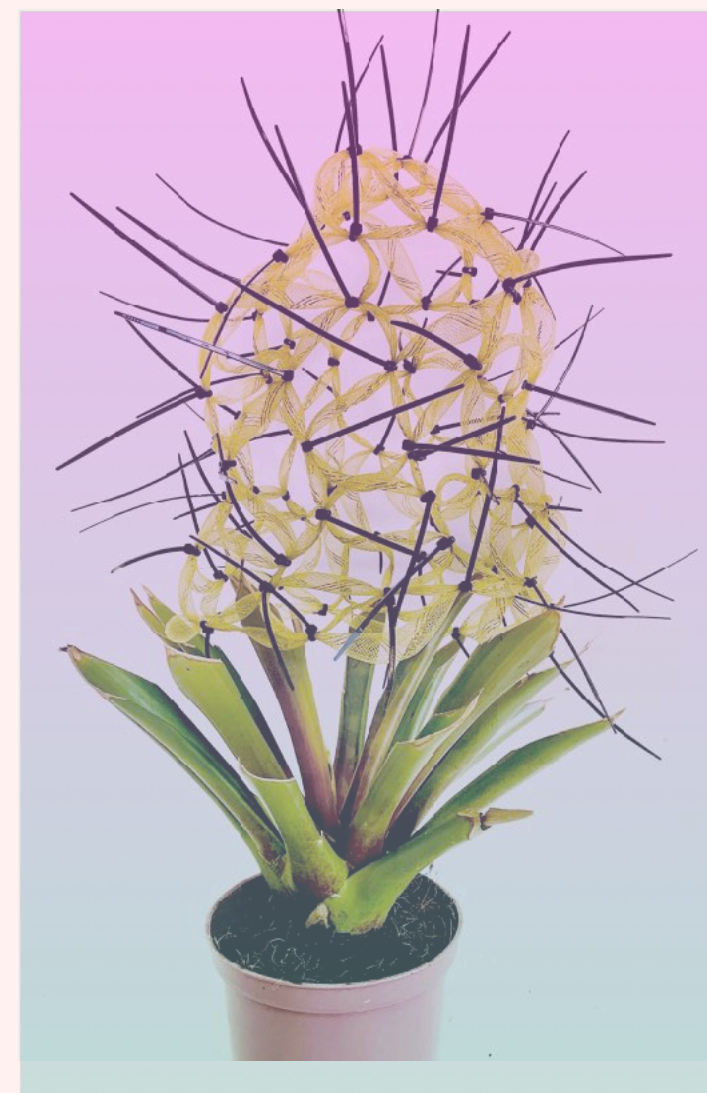
- Buying a ticket to a show a year in advance
- Signing up for a series of artistic workshops
- Joining a social club

6) Does this mean that I have to commit until 2022?

As many of us are very busy usually, we have designed the activities to afford some flexibility to the participants, who can determine for themselves how much time and effort they can commit to our process as they go along. After the end of Stage 1, you will be invited to join us for Stages 2 and 3 around the middle of 2022 (exact dates TBA).

7) Where will Hundreds + Thousands be happening?

In Stage 1, discussions with the artists and other participants will be facilitated online through Zoom. At other times, you will be given simple tasks to complete at your own pace at home within a comfortable time frame.



8) What will I be asked to do?

Activities for Stage 1 include:

- Watching videos with your plants
- Attending online gatherings and discussions with the artists, other participants and our plants
- Making simple sculptures with / for your plants
- Improvising DIY performances at home with your plants
- Creating a digital diary to record your interactions

9) Will my ideas be included in your show?

Daniel and Luke will find novel ways to exhibit your contributions, should there be any. Your contributions will be acknowledged in our programme and only displayed with your permission.

10) I have specific access requirements.

When you register to participate, you will be asked to fill out a simple questionnaire. In this, we ask about your access needs and how we can best support your participation.

11) What is the time commitment and workshop schedule for Stage 1 (Germination)?

So that you can plan ahead and get a feel for what you'll be doing, here's the schedule of activities that we've planned...



SCHEDULE

STAGE 1 (GERMINATION)



2nd SEP: Participant registrations open

Confirm your participation and pay by registering [here](#).

After registering, fill out this short questionnaire so we can learn more about you.

22nd SEP: Participant registrations close

After this date, we're ready to begin.

PART 1

23rd SEP: Parcel #1

Throughout the duration of Stage 1 (Germination), you will receive 3 parcels that contain materials and instructions. Some of these 'parcels' will be sent via email or by post. Parcel #1 will be sent to you on this date.

24th / 25th SEP: Online Gathering

Our first gathering! This is a chance for you and your plants to meet Luke, Daniel, and the other "plantitas". At this online gathering, you will discover more about the project and receive Parcel #2.

You can choose to attend one of these two sessions, which will be held on zoom:

Fri 24th SEP (Hong Kong / Perth: 1900-2000) + (Sydney: 2100-2200)

Sat 25th SEP (Hong Kong / Perth: 1600-1700) + (Sydney: 1800-1900)

(Zoom links will be provided at a later date)



PART 2

27th SEP - 6th OCT: Parcel #2

Over 10 days, you'll be making things with/for your plants. You can take it at your own pace, and conduct our activities at home or anywhere that inspire you and your plants. Parcel #2 will include easy-to-follow instructions for you to make some simple sculptures with recycled materials.

Throughout this experience, we invite you to record your activities in a digital diary, which may consist of video or sound recordings, photographs, drawings, collages, writings, and other mediums that you can think of. At the end of these 10 days, we will schedule a 30-min Zoom consultation session each participant anytime between

Tue 5th OCT (Hong Kong / Perth: 1600-1900) + (Sydney: 1900-2200)

Wed 6th OCT (Hong Kong / Perth: 1200-1500) + (Sydney: 1500-1800)

(Exact schedule and Zoom links will be provided at a later date)

PART 3

7th - 16th OCT: Parcel #3

By now you would have received Parcel #3 via the post. It contains some materials made by visual artist Leeroy New (Manila) for you to create another simple sculpture with your plants. You will also receive movement, sound and lighting scores by sound artists Nigel Brown and Alice Chang (Tainan) for performances you can make with/for your plants. You'll continue adding to your digital diary and sharing with other participants. At the end of these 10 days, we will schedule another 30-min Zoom consultation session with you between

Fri 15th OCT (Hong Kong / Perth: 1600-1900) + (Sydney: 1900-2200)

Sat 16th OCT (Hong Kong / Perth: 1200-1500) + (Sydney: 1500-1800)

(Exact schedule and Zoom links will be provided at a later date)

WEEK 4

20th - 24th OCT: Virtual Nursery

As an outcome of Hundreds + Thousands (Multi-City): Stage 1 (Germination), this virtual nursery is an online exhibition of 100 digital artefacts made by all participants and plants from this creative process. Audiences from your cities and anywhere in the world will be invited to visit the virtual nursery every evening of Liveworks Festival of Experimental Art 2021, when the artefacts will 'sprout' for 100 minutes. You will be able to explore the interactive online exhibition and see all our creative ideas grow.

Wed 20th OCT to Sun 24th OCT (Hong Kong / Perth: 1800) + (Sydney: 2100)



Photo Credit: Ken Cheong

ABOUT THE ARTISTS



Daniel Kok has a BA in Fine Art & Critical Theory (Goldsmiths College, London, 2001), an MA in Solo/Dance/Authorship (HZT, Berlin, 2012) and has studied Advanced Performance and Scenography Studies (APASS, Brussels, 2014). His performances have been presented across Asia, Europe, Australia and North America, notably in the Venice Biennale, Maxim Gorki Theater (Berlin), AsiaTOPA (Melbourne) and

Festival/Tokyo. As artistic director of Dance Nucleus (Singapore), he focuses on building capacities for interdisciplinary praxis and trans-local partnerships in Asia and Australia. He curates the annual da:ns Lab at the Esplanade (Singapore) and is a core group member of the Asia Network for Dance (AND+).

diskodanny.com | dancenucleus.com

IG: @daniel_diskodanny

FB: @daniel.kok

Pronouns: He/Him



Luke George (lutruwita-Tasmania, 1978) creates choreographic and visual works that employ daring and at times, unorthodox methods, to explore new intimacies and connections between artist and audience. Luke's artistic practice is informed by queer politics, whereby people are neither singular nor isolated; bodies of difference can intersect, practice mutual listening, take responsibility for themselves and one another. Based in Naarm

(Melbourne), Luke creates, performs and collaborates with artists and the public across Australia, Asia, Europe and North America. A highly awarded and commissioned artist, Luke was a 2019 recipient of an Australia Council for the Arts Fellowship and in 2020, appointed Artistic Associate of Temperance Hall.

lukegeorge.net

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FB: @lukeandgeorge

Pronouns: He/Him

CREDITS

Lead Artists	Daniel Kok (Singapore) Luke George (Melbourne)
Collaborating Artists	Leeroy New (Manila) Nigel Brown (Tainan/Melbourne) Alice Hui-Sheng Chang (Tainan) Matthew Adey (Adelaide)
Production Manager	Nicholas Tee (Singapore)
Production Partners	Performance Space (Sydney) Freespace, West Kowloon Cultural District Authority (Hong Kong) Perth Institute of Contemporary Arts



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