



Performance Space Presents

LIVEWORKS

FESTIVAL OF

EXPERIMENTAL ART

Accessible

Performance Guide

20-24 October 2021

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Welcome

We welcome all visitors to Liveworks 2021 and are dedicated to making it an accessible and inclusive event for everyone. The seventh annual Liveworks festival continues its commitment to accessibility, by including Auslan interpretation, audio description and captioning. Access services are provided across a number of our digital events this year.

The festival is working towards delivering an immersive hybrid event, creating enthralling encounters across physical and digital realms. The in-person, Carriageworks events will proceed as digital offerings, (inline with NSW Health orders) if venues remain closed in October. This final round of events will be announced on 22nd September in the second release of tickets. All the digital events are on sale from 2nd September.

A full Access Program Guide will also become available online on 22nd September to coincide with the second release of tickets for the Liveworks Festival program.

To find out more about our approach to access and inclusion, receive a copy of the full accessible program guide in an alternative format or discuss your access needs, please get in touch with us.

Email: access@performancespace.com.au

Digital Program



Hundreds + Thousands (Multi-City): Germination (Zoom facilitated digital workshops)

Artist: Daniel Kok and Luke George

Date & Time:

Workshop Gathering 1:

Package 1 received

Fri 24th SEP (Hong Kong / Perth: 1800-1900) + (Sydney: 2100-2200)

Sat 25th SEP (Hong Kong / Perth: 1300-1400) + (Sydney: 1800-1900)

30-min Session 1

Package 2 received

Between Tuesday 5th - Wednesday 6th October (Exact schedules will be confirmed at a later date)

30-min Session 2

Package 3 received

Between Friday 15th - Saturday 16th October (Exact schedules will be confirmed at a later date)

Virtual Nursery Available to all

Wednesday 20th to Sunday 24th October

Price: \$80 for workshop series

Access: 75% visual content

Calling all plant lovers!

If you've developed a strong relationship with your plants, we invite you to join *Hundreds + Thousands (Multi-City)*, a small art movement

enlisting the participation of plants as collaborators, mediators and audience. Through this online workshop series you will join artists Luke George (Australia) and Daniel Kok (Singapore) to devise a series of collaborations, performances and happenings with your own chosen plant companions. Joining fellow “plantitas” from Sydney, Perth and Hong Kong, you and your plants will build this movement from the ground up, from the comfort of your own home.

Relating with plants from the basis that they know (what do plants know?), *Hundreds + Thousands (Multi-City)* rearranges the experience of the visual, the sensual and the sensible. The *Germination* workshops will culminate in a digital exhibition—*Virtual Nursery*—taking place during the 2021 Liveworks Festival or Experimental Art. A ticket to *Germination* also includes access to further public activities in the *Hundreds + Thousands* series in 2022.

For more information, please refer to our e-brochure.

Nuts and Bolts:

This ticket grants one person (and their plants!) participation in the workshop series. For more information, including specific workshop dates and times, please refer to our [e-brochure](#).

Hundreds + Thousands (Multi-City): Germination by Daniel Kok and Luke George, will be a series of workshop events that will be hosted on Zoom by the artists. There will be a link on our website to access this.

Hundreds + Thousands (Multi-City): Virtual Nursery (digitally facilitated recordings)

Artist: Daniel Kok and Luke George

Date and Time: Wed 20-Sun 24 October, 9pm

Price: Free

Access: 75% visual content

This *Virtual Nursery* is an exhibition of 100 digital artefacts co-created by plant-lovers and their plants from across the world. Created through the *Hundreds + Thousands (Multi-City): Germination* workshops,

the *Virtual Nursery* presents what happens when hundreds of humans and plants come together to commune and collaborate under the guidance of artists Daniel Kok (Singapore) and Luke George (Australia). You're invited to convene in the *Virtual Nursery* on each evening of Liveworks, where these artefacts will 'sprout' for 100 minutes per night.

Hundreds + Thousands (Multi-City) is a small art movement enlisting the participation of plants as collaborators, mediators and audience. Relating with plants from the basis that they know (what do plants know?), *Hundreds + Thousands (Multi-City)* rearranges the experience of the visual, the sensual and the sensible.

Connecting human and plant participants from Sydney, Perth, Hong Kong and across the world, *Hundreds + Thousands (Multi-City)* is a year-long social choreographic process. The process begins with this specially-conceived workshop and exhibition series, and culminates as live performance presentations in the 3 cities in 2022.

Hundreds + Thousands (Multi-City): Virtual Nursery by Daniel Kok and Luke George, will be available for viewing on the artists website every evening of the festival. There will be a link on our website to access this.

The Order of Autophagia: The supper of terror, the lunch for the uncanny, unapologetic snacks on the apocalyptic moment.

Artist: Natasha Tontey

Date and Time: Thu 21-Sat 23 October, 12am midnight

Price: \$40

Access: Auslan and captioning available - Fri night 22 October, 12am (midnight)

Audio description available - Sat night 23 October, 12am (midnight)

The Order of Autophagia is a midnight dinner party, inviting you to consider a perspective on cannibalism that speaks urgently—and with dark humour—to our times. Could the practice of autophagia, where humans self-cycle their energy by eating themselves, challenge our culture of overconsumption and waste?

In this anarchic digital experience, celebrated artist Natahsa Tontey challenges colonial assumptions about cannibalism and offers a speculative way of thinking about anthropophagy, posing radical solutions to our ecological problems and our bad habit of consumption. In homage to Grand Guignol—the gruesome Parisian realist theatre of the 1890s—Tontey creates an immersive digital world and invites guests to attend her performative midnight feast. You are invited to dial in (and dine) from your own home, in costume, on faux cannibalistic recipes as you enter *The Order of Autophagia*.

The Order of Autophagia: The supper of terror, the lunch for the uncanny, unapologetic snacks on the apocalyptic moment, by Natasha Tontey, is a participatory dinner hosted on Zoom by the artist.

Knowledge of Wounds: S/kin

Artist: SJ Norman and Joseph M. Pierce

Date & Time: 23rd September - 21st December

Price: We are firm in the conviction that Indigenous people should not have to exchange currency for access to our own knowledge and cultural spaces. Rather than a set ticket price, Indigenous participants are invited to make an offering, in the spirit of reciprocity and mutual distribution of resources. Access to all events will be on a donation basis, with the donation amount to be decided upon according to individual capacity. If you have less, pay what you can. If you are financially resourced, and wish to support our work, we welcome a more size-able donation.

Access: Tickets on sale once the program of events is announced. Auslan and captioning will be provided for all live streamed events. 50% visual content

Curated by SJ Norman (Koori, Wiradjuri descent) and Joseph M. Pierce (citizen of the Cherokee Nation), this series of digital gatherings and events unpacks notions of S/kin through the knowledge and expertise of First Nations artists and cultural workers from across the world. S/kin

is the second celestial season of Knowledge of Wounds, evolving over the course of an entire solar year.

Our skin is a sacred threshold. The ritual breaching of the skin is a ceremonial technology utilised by many peoples in the transference of ancestral knowledge. Through a codex of scars and markings made on the body's supple container, we make visible our kinship ties and initiatory pathways. In the pelts of our animal relatives, we swaddle our infants and shroud our dead. The skin is the beginning of one body's knowing of another: our skin hungers, our skin burns, our skin yields to the touch of a beloved. We honour the depth of wisdom worn in the softened faces and hands of our Elders. Through our skin, we receive the sun's nourishment, the fire's warmth, the embrace of water and wind. The bare soles of our feet find their home in the soil of our sovereign lands.

Unfolding as a series of digital events over the course of an entire solar year, Knowledge of Wounds continues to evolve as a mercurial presenting platform and trans-hemispheric network of First Nations and diasporic artists and cultural workers. Knowledge of Wounds focuses on the intersections of Indigeneity, gender, sexuality, and the body. By centring praxes of mutual care, sovereignty, and accessibility, this program asks how we can engage diverse forms of embodiment, techniques, and forms that honour our wounds as points of entry to other selves and other worlds. A space held by and for Indigenous peoples, the project welcomes all who arrive in the spirit of good relations.

For the second celestial season of Knowledge of Wounds, we consider S/Kin as the means through which we connect and ground into our kinstillatory relationships

All Knowledge of Wounds events will be live streamed through Vimeo and embedded on the Knowledge of Wounds website. These events will be available on demand after the event has aired.

Knowledge of Wounds: S/kin Keynote with with Kim TallBear & Daniel Browning

Artists: Curated by SJ Norman and Joseph M Peirce

Date and Time: 21 October, 10 AM AEST

Price: Suggested price \$20 - \$2

Access: This event will be streamed with captioning. 48 hours after each live event Auslan, ASL, and voice descriptions will be available for on-demand viewing in our archive.

50% visual content

In this keynote conversation, Dr. TallBear will speak with Bundjalung journalist Daniel Browning on her work on critical non-monogamy. TallBear situates her critique of the assumed, settler-imposed norms of dyadic coupledness and marriage within the Indigenous ethics of Right Relationship. In her work, TallBear traces a compelling line between the strategic imposition of colonial familial structures and sexual mores and the seizure and partitioning of land. In critical dialogue with the work of white ecofeminists such as Annie Sprinkle, TallBear proposes an expanded understanding of erotic relationship and intimate commitment that includes both human and more-than-human relations. TallBear both references and refutes the existing formulations of Polyamory, troubling the overwhelming whiteness and neoliberal underpinnings of these movements, and instead makes an argument for the practice of non-monogamy and non-hierarchical intimacy as restorations of our relational sovereignty.

Live Dreams

Date and Time: Wed 20 - Sun 24 Oct, 6pm - 8pm

Full Price: \$20

Concession: \$15

Group Booking: \$80

Access: 50% visual content

In 2020, global events created enormous instability and uncertainty for experimental practice. In response, Performance Space created Live Dreams, a new platform for artists to share works-in-progress and ideas in development in a dynamic and responsive environment. Taking place both in physical space and online, Live Dreams enables artists and audiences to continue connecting with each other across borders and geographic space. Live Dreams has offered us an exciting glimpse into current developments in experimental art, and has been a crucible for experimentation and conversation.

Performance Space will expand this program as part of Liveworks 2021, inviting four Guest Curators from across the Asia-Pacific to theme each stream with powerful provocations as we navigate the turbulence of our current moment.

All Live Dreams events will be live streamed on Vimeo, and embedded on our website. All the events in the Live Dreams Series will be available on demand for 7 days after they air, through our digital experimental art channel LIVE ON-THE-LINE.

LIVE DREAMS: MOSHI MOSHI?! (LIVE STREAM)

Wed 20 October, 6pm

Curated by Kyoto Experiment

A Japanese phrase used when answering the phone. A question to an unknown other. Works that deal with intimacy, voice or presence and absence of the body.

LIVE DREAMS: PORTAL (LIVE STREAM)

Thu 21 October, 6pm

Curated by Emma Webb (Vitalstatistix)

Works that invite us to leave the current world behind, celebrating the liminal drift or the radical leap, the shapeshifter, the departure and liberation, an unbound break away from this time, politics or place.

LIVE DREAMS: TRANSCEND (LIVE STREAM)

Fri 22 October, 6pm

Curated by Choy Ka Fai

Works that explore the aspiration for self-transcendence, and the psychological phenomena of liminal spaces, expanding boundaries of oneself.

LIVE DREAMS: ISLAND (LIVE STREAM)

Sat 23 October, 6pm

Curated by Performance Space

What does it mean to be on (or be) an island? Works that interrogate counter-currents of isolation, paradise, protectionism and sovereignty amidst shifting weather patterns and uncertain futures.

LIVE DREAMS: ANCESTRY (LIVE STREAM)

Sun 24 October, 6pm

Curated by Nisha Madhan (Basement Theatre NZ)

Works that channel forgotten, stolen or repressed creativity through remembering one's ancestry.

Live Futures

Date and Time: Wed 20 - Sun 24 Oct, 2pm - 4pm

Full Price: \$20

Concession: \$15

Group Booking: \$80

Access: Live Futures Keynote Lecture on Sat 23rd Oct with Rosanna Raymond will include Auslan and captioning services.

50% visual content

LIVE FUTURES is a series of curated public conversations that explore the pivotal role of artists in defining the new civic life we are entering, in a sustained period of disruption and change.

The LIVE FUTURES platform celebrates the insight of artists, as thought leaders and critical players in the new social, cultural, and economic paradigms that are being built and renewed in the wake of the pandemic and other global events. Accessible to national and global audiences, LIVE FUTURES will complement the voices of artists with those of specialists from other disciplines in order to dive deeply into the possibilities of our future world.

All Live Futures events will be live streamed on Vimeo, and embedded on our website. All the events in the Live Futures Series will be available on demand for 7 days after they air, through our digital experimental art channel LIVE ON-THE-LINE.

LIVE FUTURES: Kin-Ship-Matter

Curated by Dr Léuli Eshrāghi

Date and Time: Wednesday 20 Oct, 2-4pm

This conversation brings together key voices working across performance, politics and cultural restitution to consider the transformative potential of Indigenous knowledge systems and the activation of the collective through gathering.

How might the renewal and reinstatement of Indigenous knowledge generate ancestral-futurist kinships and possibilities beyond the

carceral, the fascist and the hateful? How much might we gain by restoring ceremonial-political gatherings that centre sovereignty in shared processes, shared feasts, shared care for lands, waters and airs?

Afflicted as we are by the intersecting crises of habitat, disease, race hierarchy and extreme violence, this conversation offers windows into humility and connection. It is inspired by the continuity of freshwater courses despite extractive industries and settler colonies, and of saltwater bodies reaching from Gadigal Country to every shore of the Great Ocean.

LIVE FUTURES: Remapping Ecologies

Curated by Holly Williams

Date and Time: Thursday 21 Oct, 2-4pm

As the inevitability of global warming becomes impossible to ignore and human-caused extinctions become widespread, how might the body-centred practices of the deep ecology movement, activist interventions and the work of contemporary artists inform where we go from here?

How can we reinstate different relationships between humans and the network of animals, organisms, weather and environment that we are inextricably connected to? How can we constructively meet the grief, fear, rage and guilt that marks this time? Where might hope lie?

LIVE FUTURES: Reimagining Touch

Curated by Dr Zahra Stardust

Date and Time: Friday 22 Oct, 2-4pm

In an age of skin hunger and physical distancing, how can art reimagine what constitutes intimacy and connection? If our touch is predominantly mediated through sensors, screens and surfaces, what does this mean for the future of radical intimacies?

Artists, sex workers and queer communities are pioneering innovative responses to the global pandemic, including sharing sex-positive public health messaging, mobilising funds for mutual aid and creating COVID-safe experiences of intimacy. Some have engaged new technologies that allow for unique sensory experiences and connections across time and space.

In this panel, artists reimagine touch, intimacy and sexuality at a time of global pandemic, big tech and sexual surveillance. When government solutions are founded upon assumptions of nuclear families, monogamous relationships and heteronormative households, how do we nurture and sustain queer intimacies? As always, we look to artists for creative, experimental and boundary-pushing practices that take us outside existing social, technological and economic imaginaries.

LIVE FUTURES: Keynote Lecture, Rosanna Raymond

Would the Real Tusk Please Stand Up

Date and Time: Saturday 23 Oct, 2-3:30pm

“As an artist, my body has become a powerful space for my art practice and cultural heritage to come together. My body has become a site of resistance, allowing me to traverse the genealogical and geographical space, collapsing time, helping to re-render and privilege my Moana body.” - Rosanna Raymond

For Liveworks’ 2021 Keynote Lecture, Auckland-based artist Rosanna Raymond draws from the warps and wefts of more than 30 years of experience in the creative arts. Fearlessly fusing artistic disciplines and finding new methods for the strengthening and evolution of Pacific cultures, Raymond’s work draws strongly from her Samoan heritage and imagines new possibilities for artistic practice.

Raymond’s Keynote Lecture unpacks the unique and hybrid ways in which she centralizes the Samoan Indigenous index of the Vā as an embodied practice. Vā is a Samoan term for space—although this space is not linear, or indeed empty. The Vā is an active space: it binds people and things together. It forms relationships and necessitates

reciprocal obligations. And as Raymond explains, “I feel the Vā needs a body, a performative body that acti.VĀ.tes the mauli (spark of life) as a vessel for the past, present and future”.

Would the Real Tusk Please Stand Up? is a visceral offering incorporating aural, visual and performative elements weaving in and out of spoken words—words both academic and artistic, land and ocean, SaVAge and Sisterly—to share the insights afforded to Raymond by her lifelong engagement with the Vā.

LIVE FUTURES: The Inheritance of the Future

Curated by Clothilde Bullen

Date and Time: Sunday 24 Oct, 2-4pm

Bequest technologies—such as keeping places—and other forms of direct action, offer a range of options by and for First Nations peoples to support critically important opportunities for cultural continuity. The increasingly escalated destruction of natural environments, within which First Nations cultural knowledge is embedded, requires us to urgently re-think how these knowledges are retained if access to Country is denied.

Within urban environments, different technologies must be embedded that support access to disrupted custodianship of Country, in order to create new economic, ideological and social understandings of the place of First Nations peoples. Guests in this conversation will offer the audience a variety of understandings of—and challenges to—accepted connections and histories, and a glimpse of what the new normal could be.

Booking

To enable us to assist with booking the most suitable performances we advise you to get in touch with us directly, via phone or email. When booking any tickets, please inform staff of any access requirements so we can ensure your full engagement with the digital content.

COMPANION CARD PROGRAM

Liveworks supports the Companion Card program. For patrons who require the assistance of a companion, a second ticket is issued at no cost to the Companion Card holder.

To book a Companion Card ticket, please contact our Ticketing Team

Phone: 0466 362 253

Email: access@performancespace.com.au

Email

To make an access booking via email, please use access@performancespace.com.au.

Phone

To make an access booking via phone, please call 0466 362 253.

Liveworks is happy to receive phone calls via the National Relay Service.

Phone: 1800 555 660

