

PERFORMANCE SPACE PRESENTS

LIVEWORKS 2019

FESTIVAL OF EXPERIMENTAL ART

17 – 27 OCTOBER

Image description: Pink and purple coloured stripes in the background. In the foreground is a persons foot wearing a high-heel with a buckle around their ankle. There is a hand reaching around the heel.

Performance Space acknowledges the Gadigal people of the land we work on as the traditional custodians of this place we now call Sydney.

We acknowledge the significance of Redfern as a place of change, resistance, resilience and refuge for many communities, and as the birthplace of Blak theatre in this country. We hold that history and honour it in what we do at Performance Space.

We pay respect to all First Peoples Elders (past, present and emerging) and recognise their strength, wisdom and creativity.

PERFORMANCE SPACE PRESENTS

LIVEWORKS

FESTIVAL OF EXPERIMENTAL ART

Performance Space unleashes an illuminating program of experimental work from across Australia and the Asia Pacific at Liveworks Festival of Experimental Art this October.

Across eleven days Carriageworks is consumed by performances, installations, parties, workshops and conversations designed to reverberate through your body.

Bathe in sound waves as they echo through industrial architecture, conjure spirits through paranormal performance, hold tender conversations with strangers over the telephone, ride high on a bittersweet sugar rush, observe the voice transform into entrancing sculpture and redecorate the building with pussy-printed paper.

Liveworks is your place to connect with a curious community at the edge of experimental art. Witness the future and #getexperimental with us!

CONNECT WITH US

On Facebook: @performancespaceau

On Twitter: @pspace

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#liveworksfestival

#pspace

#getexperimental

performancespace.com.au

Cover: E-Shoe created by Chicks on Speed and Max Kibardin. Photograph: Gilmar Ribera.

Design: Leuver Design.

ARTISTIC DIRECTOR WELCOME

Welcome to Liveworks 2019! This year, our annual celebration of experimental art converges around two central themes: a program of **Feminist Sound** works features women and non-binary artists who champion the intersection of sound art, experimental music and performance. Elsewhere, an array of **Culture Disruptors** challenge the stories we tell ourselves about who we are, questioning the foundation and future of our cultural identities. As always, Performance Space is humbled to provide a platform for some of the most brave, bold and visionary artists from across the Asia Pacific. We welcome visitors to the festival from near and far and encourage you to dive into the program and make the most of this extraordinary moment in time. Artists have a remarkable capacity to imagine new worlds and open up new possibilities for how we live. In 2019 this work is needed more than ever: join us for eleven astonishing days of experiment, possibility and togetherness.

Jeff Khan,
Artistic Director & CEO

CHAIR'S WELCOME

On behalf of the Performance Space Board, I extend a very warm welcome to the 2019 Liveworks Festival. Each year, Liveworks grows in ambition and brings together a wide network of artists, audiences and organisations from across Australia and the Asia Pacific. This year our program expands yet again with *Sonic Nightcap*, a new late-night music program, and a series of new commissions and premieres that collectively point to the future of contemporary arts practice. Many of these works are commissioned in partnership with national and international colleague organisations, and go on to have long touring lives in Australia and beyond. Our work would not be possible without our visionary partners—from government funders to private donors, trusts and foundations and corporate partners—and we thank them for their investment and belief in our work. Finally, a warm thank you to you, our audience, for completing this work by being part of it. See you at the festival!

Jonathan Casson,
Chair

Image across two pages of the program.

In the centre of the page a person kneels facing away, arms stretched out to each side wearing a white draped shirt. An image is being projected onto the back wall of a naked man with a bright, white filter over them. He is in the centre of a purple, spiky circle. Bright green symbols and lines are being projected in a large circle shape around the page.

Image credit: Choy Ka Fai, Unbearable Darkness. Image: Katja Illner.

Performance Space and Carriageworks present

World Premiere

OTHER TEMPO

LAUREN BRINCAT

EXHIBITION:

THU 17 – SUN 27 OCT

10AM - 6PM

OPEN LATE ON PERFORMANCE EVENINGS

PERFORMANCES:

THU 17 OCT, 7PM

SAT 19 OCT, 11AM & 6:30PM

SUN 20 OCT, 4PM

WED 23 OCT, 6PM

SAT 26 OCT, 11AM & 6PM

SUN 27 OCT, 5PM

Other Tempo is a dynamic performance installation of modified drum kits and visual scores within the industrial expanse of Carriageworks. Under Brincat's direction, the work is activated by a group of women drummers who each have a unique approach to the sonic, physical and sculptural properties of their instruments. Other Tempo collectively challenges the way we hear, see and think about sound, sculpture and performance.

Image description: A close up image of Samara sitting at a drum kit. The drum kit takes up the left side of the image. Samara is on the right hand side of the image wearing a maroon shirt, and her hair is as long as her shoulders. Her hands rest on the drum kit.

Image credit: Other Tempo, Samara Hersch. Image: Romello Pereira

Performance Space presents

Australian Premiere

UNBEARABLE DARKNESS

CHOY KA FAI

THU 17 OCT, 8PM

FRI 18 OCT, 8.30PM

SAT OCT, 8.30PM

Witness an uncanny cybernetic dance experiment conjuring Butoh master Tatsumi Hijikata from beyond the grave using a spirit medium, live dance, motion capture and a lively digital avatar. *Unbearable Darkness* explores the legacy of the expressive and historic dance form Butoh, questioning its appropriation in Western culture while searching for a new choreographic language for the Asian body. This paranormal performance stirs up long-gone spirits and investigates the choreographic process of a ghost.

Image description: A man is wearing a red and white full piece body suit. He has small black bands around parts of his body. Around his centre is a pack which goes up his back and individual wires around his fingers. He is standing on one leg, his torso and face is toward the back with one arm reaching upward. On the back wall is a projected image of a naked man with dark long hair and facial hair in the same position.

Image credit:Choy Ka Fai, Unbearable Darkness. Image: Katja Illner.

Performance Space presents

Sydney Premiere

DADDY

JOEL BRAY

THU 17 OCT, 8PM

FRI 18 OCT, 7PM

SAT 19 OCT, 3PM & 7PM

Joel has daddy issues. And his insatiable cravings for father figures always leave him wanting more. Daddy is the latest work from one of the most electric new figures in Australian dance, probing one of the paradoxes of our age: when so much is on offer, why are we left so hungry? From the sugar-coated idyll of childhood reminiscence to the glazed excesses of queer adulthood, Joel's story proves that a sweet tooth is a dangerous thing. And like a kid in a candy store, an imperial hunger for Aboriginal Australia consumes all it encounters – land, women and children – like fistfuls of sugar.

Image description: Joel sits naked upright on a pink fluffy rug. There is pink fairy floss scattered on the bottom left of screen and in the background. The pink fairy floss covers his genitals. He has one leg outstretched, and the other bent upward. He has pink hair and pink facial hair. In the background there is a blue sky and the clouds have been turned light pink.

Image credit: Joel Bray, Daddy, 2019. Image by James Henry

Performance Space presents

World Premiere

A CONTINUOUS SELF-VIBRATING REGION OF INTENSITIES

GAIL PRIEST & THOMAS BURLESS

WED 23 OCT, 6.30 & 8.30PM

THURS 24 OCT, 6.30 & 8.30PM

FRI 25 OCT, 6.30 & 8.30PM

SAT 26 OCT, 6.30 & 8.30PM

Experience an exquisite installation and performance where science, sound and sculpture meet. Inspired by the lesser-known work of pioneering vocalist Margaret Watts Hughes and her invention, the Eidophone (1885), Gail Priest and Thomas Burless have created a collection of sculptures and devices that convert the human voice into a mesmerising display of visual patterns and effects. Each night, vocalists Carolyn Connors and Sonya Holowell join Gail to sing these objects to life, enabling us to hear and see sound at the same time.

Image description: Gail is standing in the centre of the picture wearing glasses and a green jacket. In front of her on a table is an object like a funnel, with a swirled pattern on top and long clear tube that wraps around with a cone at the end. In the background are black, green and purple swirls.

Image credit: Gail Priest, A Continuous Self-Vibrating Region of Intensities. Image courtesy the artists.

Performance Space presents

Australian Premiere

I'LL BE YOUR BODY INSTRUMENT

CHICKS ON SPEED

SAT 19 OCT, 8.30PM

Performance Space is proud to present a newly-commissioned performance by pioneering pop provocateurs Chicks on Speed. Fusing the group's signature electronic music genius with performance art and bespoke technology, I'll Be Your Body Instrument will feature Chicks on Speed's extraordinary objektinstruments: specially-crafted wearable music devices that create sound in visionary new ways. Don't miss this rare opportunity to witness Chicks on Speed's all-encompassing performance fusing music, art, technology, data visualisations, performance, film and fashionable costumes to cast a feminist lens on our techno-fixated culture.

Image Credit: Photograph of performer on stage during a show, with a microphone at their mouth. They are wearing a white costume with tulle near their shoulders. They are wearing a fluoro green belt and wrist band and have a white headpiece covering their eyes.

Image Credit: Chicks on Speed performance at Ars Electronica Linz. Image: vog.photo.

Performance Space presents

Australian Premiere

BODY OF KNOWLEDGE

SAMARA HERSCH

THURS 17 OCT, 8PM

FRI 18 OCT, 6PM & 9PM

SAT 19 OCT, 6PM & 9PM

SUN 20 OCT, 5PM & 8PM

This intimate new work—performed by teenagers who call into the theatre on mobile phones—is a powerful meditation on age and change: changes to bodies, changes in attitude and changes to life. Questions of boundaries, sexuality, pleasure, shame, pain, consent, ageing, grief and death are all on the table as teens from across Australia and the globe chat with the audience in real time from their bedrooms. Body of Knowledge is a surprising, challenging and tender experience, exploring how we pay attention (or not) to our own and others' bodies co-existing in time and space.

Image Description: Two people in the image wearing hoodies, both facing away. The person in the grey hoodie is sitting up resting on their hands. The other is in a green hoodie lying down with their hands holding their head up. There is a pink wash through the image.

Image credit: Samara Hersch, Body of Knowledge, 2019. Image by Pier Carthew.

Performance Space presents

Sydney Premiere

PLENTY SERIOUS TALK TALK

VICKI VAN HOUT

WED 23 OCT, 7PM

THURS 24 OCT, 7PM

FRI 25 OCT, 7PM

SAT 26 OCT, 7PM

When you're an artist from the world's oldest living culture, expectations crowd your work. With gleeful humour and sharp observation, plenty serious TALK TALK puts front-and-centre the parts of Indigenous art-making that usually remain behind the scenes. Weaving threads of stand-up, visual art and new media into dance theatre, this brilliant new solo performance by renowned choreographer Vicki Van Hout skilfully lays bare the complexities of negotiating culture across disciplines, genres and eras.

Image description: Vicki is pictured from her waist up in profile view. She has red hair and is wearing a suit jacket and holding a red lipstick. She is wearing a fabric neck piece. In front of her face are two woven brown circles.

Image credit: Vicki Van Hout, plenty serious TALK TALK, 2019. Image by Heidrun Löhr.

Performance Space and Liquid Architecture present

Sydney Premiere

TRICKS OF THE MOUTH

LIQUID ARCHITECTURE

WED 23 OCT, 8.30PM

THURS 24 OCT, 8.30PM

FRI 25 OCT, 8.30PM

SAT 26 OCT, 8.30PM

Sound art pioneers Liquid Architecture come to Liveworks for the first time with this curated program showcasing groundbreaking women artists from across the Asia Pacific. Immersing audiences in a series of interconnected performances, this program explores tricks of the mouth, chatter, translation, verbalism and linguistic re-coding. Featuring Yogyakarta-based speculative coder, designer, and horror-aficionado Natasha Tontey and legendary Japanese musician Phew—whose warped vocal exclamations over pulsating electronics have been described as ‘Yoko Ono meets Suicide’. With more artists to be announced, Tricks of the Mouth is an unmissable sonic experience.

Image description: Performer on stage at a sound desk. They are wearing a black shirt and their hair is moving. There is a microphone in the image and there are many cords coming off the back of the equipment.

Image credit: Phew, 2019. Image: courtesy the artist.

Performance Space presents

Sydney Premiere

THE UNSHAME MACHINE

BETTY GRUMBLE

FRI 25 OCT, 6.30

Vulva, yoni, vagina, ya ya, my garden— yeah—my hoo ha ha! The Unshame Machine is iconic Sydney performer Betty Grumble’s pussy printing party: a deep-squat disco of experimental bodily becoming, storytelling, sharing and sex. This collaborative performance and installation notes the histories of fellow printmakers, c*nt-loving science and defiance, features some excellent tunes, and says “F*%k the shame machine—power to the pussy”.

Image description: Betty sits pantless on a piece of paper on a chair. She is wearing black knee high boots, a white singlet and black belt. There is another person to the right of the image squatting down holding the piece of paper. In the background are pieces of paper each with paint on them, hung up on a string.

Image credit: Betty Grumble, The Unshame Machine, 2019. Image by Sean Breadsell.

Performance Space presents

Sydney Premiere

DOUBLE DOUBLE

JO LLOYD & DEANNE BUTTERWORTH

WED 23 OCT, 6.30PM

THURS 24 OCT, 6.30PM

In Double Double, celebrated dancers and choreographers Jo Lloyd and Deanne Butterworth are joined by interdisciplinary artists Evelyn Ida Morris and Tina Havelock Stevens—each on drums—in an epic meeting of four performers where spontaneous compositions and formations emerge out of a physical and sonic mania. Over the course of two hours, the performers lap through time and space as their personas merge, separate and collide. Motion and noise slap against each other as tension escalates, making for a riveting sensory experience.

Image description: In the foreground is a person at a snare drum, wearing a black shirt facing away. In the centre is Deanne wearing a black hoodie jumping off the ground reaching for a cymbal with a drum stick. Beside her is Jo with a black hoodie with her arms above her head showing her black underwear. There are people watching in the background, seated and standing.

Image credit: Lloyd, Butterworth, Havelock Stevens & Ida Morris, Double Double.
Image: Peter Rosetzky.

**Performance Space and 4A Centre for Contemporary Asian Art
present**

Australian Premiere

IF I PICK YOUR FRUIT, WILL YOU PUT MINE BACK?

JOHN VEA

PERFORMANCE

SAT 19 OCT, 8AM – 1PM

SAT 26 OCT, 8AM – 1PM

CARRIAGEWORKS

EXHIBITION

25 OCT – 15 DEC

4A CENTRE FOR CONTEMPORARY ASIAN ART

John Vea's ongoing exploration of Pacific migrant workers is anchored by his signature wit and humour, challenging viewers to consider the equality and validity of a global workforce. Vea's video, installation and performance practice has been defined by a journalistic investigation into how workers from Moana Nui a Kiwa (the Pacific Ocean) have been co-opted as labour for both Aotearoa (New Zealand) and Australia. This specially- curated exhibition and performance project brings Vea's work to Australia for the first time.

Image description: Picture of John outside on a sidewalk wearing a black singlet, red pants and a beanie. His arms are straight down holding a large rock. Above him is a bright roadwork sign that says 'WORKS END THANK YOU'. There are cars on one side of the sidewalk and trees on the other.

Image Credit: John Vea, Works End Thank You. Image: courtesy the artist.

Image across two pages of the program.

On the left side, two ladies are sitting on chairs watching. There are two performers on the right. One performer has long red hair and is wearing an orange and green backless leotard with black track pants and sneakers. She is leaning back with one arm up on the wall. The other is wearing a long sleeved leotard with a blue print down the front, green socks and sneakers. She is reaching forward with her chest.

Image credit: Lloyd, Butterworth, Havelock Stevens & Ida Morris, Double Double.
Image: Peter Rosetzky.

Performance Space and Bombay Sapphire present

SONIC NIGHTCAP

THURS 17 OCT, 7.30PM

FRI 18 OCT, 9.30PM

SAT 19 OCT, 9.30PM

SUN 20 OCT, 7PM

WED 23 OCT, 9.30PM

THURS 24 OCT, 9.30PM

FRI 25 OCT, 9.30PM

SAT 26 OCT 9.30PM

SUN 27 OCT, 6PM

Join us each night for a Sonic Nightcap in the Bombay Sapphire Canvas Bar. This specially curated program brings you a different performance every night by artists working at the cutting edge of electronic music, sound art, pop and contemporary performance. With a focus on female, non-binary and gender diverse artists, Sonic Nightcap is the space for discussion, G&Ts and debriefs following the evening's Liveworks shows.

Image description: A person standing in profile in silhouette. Visible is their waist up. There is a gradient of purple and blue in the background and the person is framed in a diamond shape.

Image: Hannah Brontë, Fempres\$: WISHWITCH, part of Liveworks Festival of Experimental Art, 2018. Image: Document Photography.

Performance Space and Bombay Sapphire present

LIVE SPARKS

SUN 20 OCT, 4.30 – 6.30PM

Join us in the Bombay Sapphire Canvas Bar as a selection of Liveworks artists share the inspirations that set their work alight. In this intimate one-off performance event you'll gain unique insight into the creative process, as our festival artists share texts that shaped their artistic practice and sparked the ideas for their Liveworks projects. These readings and performances will be framed by creative conversations with our Artistic Director and CEO, Jeff Khan. Settle in and watch the live sparks fly.

Image description: A person with orange hair and wearing all black speaking into a microphone to a large seated audience.

Image Credit: Eilish Fitzpatrick, Queer Nu Werk, 2019. Image: Joseph Mayers

Performance Space and Carriageworks present

DAY FOR NIGHT

Artists

Nina Buchanan

Zaya Barosso

Jermaine Dean

Brian Fuata

Stereogamous

plus more to be announced!

SAT 26 OCT, 12PM – 12AM

The sixth edition of our beloved queer performance and party extravaganza, Day for Night is set to take you on an epic journey through queer space and time. Immerse yourself in a series of newly-commissioned performances and exquisite installations by our brightest and best queer artists. As day becomes night, join us on the dancefloor as the artists reinvent and refigure their work for the glittering unfurling of Sydney's hottest queer art party.

Image description: A 3D image of a performer in front of a crowd. They are wearing high heels, a black g string, long curly hair and glasses. They have one arm outstretched and their knees are bent.

Image credit: FAFSWAG performing in Day for Night, 2018. Image: Alex Davies.

LIVEWORKS CONVERSATIONS

Each weekend of Liveworks, join us for coffee and a chat with a range of festival artists and special guests. Offering insights into the ideas and processes behind some of the works in the festival, the Liveworks Conversations will be an exchange of stories and reflections as our artists discuss the themes, inspirations and influences that inform their practice.

Reshaping Sound

Gail Priest, Lauren Brincat, Alex Murray-Leslie

Moderated by Clare Cooper

Saturday 19 October, 12pm Leading experimental artists Gail Priest, Lauren Brincat and Alex Murray-Leslie all create work that sits at the forefront of sound, technology, experimental music and contemporary art. Moderated by Clare Cooper (Co-Founder of the NOW now festival, Splinter Orchestra, Splitter Orchestra and Frontyard Space) these Liveworks artists discuss their research interests and artistic practices, as well as what it means to create collaborative work that spans sound, installation and performance.

Disrupting Narratives of Sexuality

Joel Bray and Samara Hersch

Moderated by Roslyn Oades

Sunday 20 October, 2pm

Roslyn Oades (Writer and Director) joins Liveworks artists Joel Bray (Daddy) and Samara Hersch (Body of Knowledge) to explore the boundaries of audience participation, consent and dangerous social dynamics in contemporary performance. Joel and Samara both create complex audience-performer relationships to ask important questions about sexuality, the body, and social taboos and intimacy.

AGENCY: A Partial History of Live Art

Theron Schmidt

Sat 26 Oct, 3pm

Join writer and scholar Theron Schmidt for an artist-centred conversation celebrating the launch of his new book *Agency: A Partial History of Live Art* (2019). A collection of dialogues and provocation from radical artists and thinkers around the world, *Agency* explores how and when we make possibility for action in the face of what oppresses us.

Queer Together

Moderated by Jeff Khan

Sunday 27 October, 4pm

Performance Space has long been a hub for queer artists from diverse artistic practices and cultural backgrounds. Join Performance Space Artistic Director [Jeff Khan](#) for this conversation with artists from *Day for Night* (and beyond) to discuss new horizons in queer performance, the intersection between queer club and art communities, and the diversity and vitality of Sydney's LGBTQIA+ artistic culture.

LIVEWORKS WORKSHOPS

Get hands-on with the artists, educators and collaborators of Liveworks in this series of intimate and interactive classes designed by artists for artists. You'll learn theories and practical skills to apply to your own work and meet a host of other like-minded makers. Expand your mind, stretch your muscles and try something new.

Joel Bray: Dancing Autobiography

Friday 18 October, 1pm

How do you turn complex personal stories, lived experience and autobiography into compelling movement and choreography? In this workshop, Joel Bray will share insights into his artistic process and the choreographic ideas behind his Liveworks performance Daddy, guiding participants through a series of tasks and exercises to explore how you might generate movement from your own autobiographical material. This workshop is tailored for dancers, choreographers and all performing artists who want to hone the physical and movement aspects of their work.

Gail Priest and Thomas Burless: Vibraphonics

Friday 25 October, 1pm

Led by sound artist Gail Priest and designer Thomas Burless, this workshop will reveal some of the processes and research they explored while creating the performance installation A continuous self-vibrating region of intensities. Offering ear-opening and hands-on experiences, the workshop will explore some of the physical properties of acoustic and amplified sound by conducting non-empirical experiments into manifesting sound visually and tangibly. Participants are invited to bring acoustic (voice or instrument) or some digital sample material of their own to play with in conjunction with a number of kinetic installation objects. Open to all levels of experience: curiosity is the only pre-requisite.

PERFORMANCE ARTS WRITING

MENTORSHIP

RUNWAY JOURNAL

Sat 26 Oct, 12pm

Runway Journal, in partnership with Performance Space, will be presenting a mentorship opportunity for emerging arts writers specifically interested in engaging with experimental performance art practices. Four successful applicants will be paired up with a Runway Journal editorial board member in developing a response to a Liveworks performance of their choice, to be published online via the Runway Conversations review platform. Runway mentors and selected participants will come together to experience shows in the Liveworks program, discuss each of their proposals and begin to formulate strategies for experimental performance arts writing.

Participation in Experimental Performance Arts Writing Mentorship is via application, visit performancespace.com.au for more details.

KEYNOTE LECTURES

Join us to hear the most exciting voices in the Asia Pacific discuss their experimental and multi-disciplinary practices, and gain new perspectives into what it means to be making work—here and now. Responding to the thematic concerns of Liveworks and situating them within contemporary artistic discourse, the Liveworks Keynote Lectures will reflect on the privilege and responsibilities of cultural production in our current context.

Chicks on Speed: Feminist Sound Technologies

Friday 18 October, 6pm

This dual performance lecture will showcase the various technologies developed and produced by Melissa E. Logan & Prof. Dr. Alexandra Murray-Leslie, that expand, 'demake' and reappropriate objects into body-centric instruments through the intersection of pop music, sports science, fashion, and art performance. The artists will focus on their new suite of objektinstruments—which they have developed in collaboration with leading international scientists and technologists—reaching beyond invention into new forms of bespoke musical distribution.

Choy Ka Fai: How does a ghost choreograph?

Saturday 19 October, 5pm

This lecture will trace the unorthodox research process and intriguing methodologies behind Choy Ka Fai's Liveworks performance Unbearable Darkness. Ka Fai proposes the idea of a post-human choreography and asks: what is humanly impossible and ghostly possible? How do the digital, the virtual, the immaterial or non-human expressions push us to rethink and expand the notion of choreography? What are the technological potentials of dancing with the spirit of the Butoh master?

Image across one page of the program.

Image description: Man is wearing a red and white full piece body suit. He has small black bands around parts of his body. Around his centre is a pack which goes up his back and individual wires around his fingers. Both legs are bent and his arm above his head. On the back wall is the projection of a man's face in profile view.

Image credit: Choy Ka Fai, Unbearable Darkness. Image: Katja Illner.

ACCESSIBILITY

We're dedicated to making Liveworks an accessible and inclusive event for all. This year we've continued our commitment to accessibility and included Auslan interpreted performances, tactile tours and audio described works.

To find out more about our accessibility and inclusion practices, receive a copy of this program in a different format or discuss your access needs please visit our website performancespace.com.au or get in touch +61 2 8571 9112 or access@performancespace.com.au

VENUE

Carriageworks is a wheelchair accessible venue with access via the main entrance of the venue. Accessible car parks are located in the Carriageworks car park.

COMPANION CARDS

Liveworks supports the Companion Card program. Patrons who require the assistance of a companion or carer can receive a complimentary ticket issued to the Companion Card holder.

To book a Companion Card ticket please contact our team.
+61 2 8571 9112
admin@performancespace.com.au

Wheelchair Accessible Performances

All of the works in Liveworks are wheelchair accessible. If you would like to attend these works please contact our team to discuss your access needs. If you would like to book accessible seating to one of the works in Liveworks please contact our team at least 24 hours before the session.
+61 2 8571 9112
admin@performancespace.com.au

AUSLAN INTERPRETED

Liveworks Opening
THU 17 OCT, 6PM

Feminist Sound Technologies
FRI 18 OCT, 6PM

I'll Be Your Body Instrument
SAT 19 OCT, 8.30PM

plenty serious TALK TALK
SAT 26 OCT, 7PM

TACTILE TOUR

Other Tempo

SAT 26 OCT, 10AM

To book your place in the Tactile Tour please email access@performancespace.com.au

AUDIO DESCRIBED WORKS

A Continuous Self-Vibrating Region of Intensities

FRI 25 OCT, 6.30PM

Other Tempo

SAT 26 OCT, 11AM

To use the Audio Described service for this performance please email access@performancespace.com.au

Image across two pages of the program.

Image description: A person lies with their head resting on a drum kit. There is someone standing behind them with a drum stick wearing red pants and a blue shirt. The drum kit is light brown.

BOOKINGS

Book tickets online at performancespace.com.au
If you have any questions contact us on +61 2 8571 9112 or
admin@performancespace.com.au

TICKET PRICES

\$40 General Admission

\$30 Concession

Unbearable Darkness, Daddy, A Continuous Self-Vibrating Region of Intensities, Body of Knowledge, plenty serious TALK TALK, Chicks On Speed work name, Tricks of the Mouth.

\$20 General Admission

Double Double and Unshame Machine

\$30 General Admission

Liveworks Workshops

Joel Bray: Dancing Autobiography,

Gail Priest & Thomas Burless:

Vibraphonics

\$40 General Admission

Day for Night

FREE WORK

Other Tempo, If I pick your fruit, will you put mine back, Sonic Nightcap, Live Sparks and our conversation program.

Some events require you to reserve your ticket – please visit our website for more information performancespace.com.au

CONCESSION

Concession tickets are available to full-time students, pensioners, children or seniors. Proof of concession must be provided upon request.

COMPANION CARDS

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+61 2 8571 9112

admin@performancespace.com.au

PLAN YOUR TRIP

STREET ADDRESS

Carriageworks

245 Wilson Street, Eveleigh (corner Codrington St).

TAXIS & UBER

Taxis and Uber should enter Carriageworks at 229 Wilson Street, corner of Queen Street.

PARKING

Parking at Carriageworks and in surrounding streets is very limited.

The venue is located close to Sydney University and the Seymour Centre where you can find casual parking. We recommend taking public transport to the venue whenever possible.

TRAINS

Redfern Station: 10 minute walk

Macdonaldtown Station: 15 minute walk

Newtown Station: 20 minute walk

Erskineville station: 20 minute walk

More info transportnsw.info

BUSES

There are multiple bus stops along King Street and Codrington Street at City Road.

These stops range from an 8 to 15 minute walk.

More info transportnsw.info

ABOUT PERFORMANCE SPACE

Performance Space is Australia's leading organisation for the development and presentation of experimental art.

We place artists at the centre of everything we do. For over 35 years Performance Space has supported artists to fearlessly test ideas, ask questions, develop ambitious new work and share that work with national and international audiences.

Throughout the year we deliver a range of development, residency, mentorship and laboratory programs that support artists to extend their practice and test new ways of working.

Each October we present our multi-award-winning Liveworks Festival of Experimental Art. Liveworks attracts tens of thousands of audience members to explore new horizons in contemporary performance, presenting extraordinary new work from across Australia and the Asia Pacific.

Performance Space expands art to explore possibilities — come with us and find out what's next.

PERFORMANCE SPACE TEAM

STAFF

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Vanessa Lloyd

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Executive Producer
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2019 SUPPORTERS

As a non-profit organisation, we depend on our supporters to invest in the development of brave new ideas, brilliant new artists and captivating experiences. Thank you to all of the incredible supporters dedicated to diversity, risk-taking and cutting edge contemporary practice. Find out how you can support Performance Space performancespace.com.au/donate

CHAMPIONS

Mark Baxter & Geoffrey Cassidy
The Wales Family Foundation
Jonathan Casson
Michael Green & Libby Baulch
Thomas and Sandra Thoma
Meredith Brooks
Bryant George
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