



PERFORMANCE SPACE &
SYDNEY GAY AND LESBIAN MARDI GRAS PRESENT

STEPHEN CUMMINS RESIDENCY 2019

PART OF THE QUEER DEVELOPMENT PROGRAM

Performance Space's Queer Development Program is designed to foster and strengthen the culture of queer creativity and performance in Australia.

This year, we are thrilled to partner with Sydney Gay and Lesbian Mardi Gras to expand the Queer Development program, offering opportunities for more artists from a wider range of practices from across Australia to participate in the program.

The Queer Development Program is designed for queer artists to develop their creative skills, performance ideas and industry connections, in order to build sustainable practices and to explore new ways of making work. Intergenerational and community exchange is at the heart of the program: Performance Space and Mardi Gras offer our decades-long histories championing queer artists to in order to increase their recognition and representation within Australian contemporary performance. Presented at PACT Centre for Emerging Artists the Queer Development Program is deeply embedded in Sydney's contemporary performance community.

The Queer Development program includes two open-call opportunities for artists:

- **Stephen Cummins Residency**
- Queer Workshop Intensive

Read more about the Queer Workshop Intensive via our website.



Performance Space is seeking proposals for a two-week-long creative development residency at PACT Centre for Emerging Artists. This residency is designed to enable artists to make significant strides towards creating a new performance work. The development process will be overseen and facilitated by an experienced mentor: Performance Space can assist artists with selecting an appropriate mentor for their project, or applicants can nominate their own mentor for the residency.

Who is it for?

- Emerging artists or collectives wanting to make a significant steps towards creating a new performance work
- Ideas ready for development in a mentored and technically-resourced environment.
- Practices that are experimental and engage with queer practice.

Performance Space is offering

- A two-week-long residency at PACT Centre for Emerging Artists, Erskineville
- A budget of up to \$5,000 AUD (ex. GST)
- Curatorial support and feedback from Performance Space staff
- Up to 20 hours of technical support
- Mentorship sessions with an experienced queer creative practitioner
- A facilitated showing and feedback session at the conclusion of the residency
- Opportunity to perform at Queer Nu Werk 2019

Key dates

Applications close: Friday 18 January, 5pm

Notification: Monday 28 January

Residency dates: 21 March – 2 April 2019

How to apply

To apply for this opportunity please complete [this form](#).

You will need to answer the short response questions and supply your personal details, cv and provide support material.

Applications close: Friday 18 January, 5pm

Contact

If you have any questions or would like to discuss your application please contact

Katie Winten
Program Coordinator, Performance Space
(02) 8571 9111 or Katie@performancespace.com.au

Please note Performance Space is closed over the Christmas period from 18 December until 3 January, 2019. All enquiries received during this closure will be responded to after 3 January.



Cover Image: Ian Sinclair, Stephen Cummins Residency, 2018. Photograph by Kate Blackmore.
Page 1 Image: Koco Carey, Stephen Cummins Residency, 2018. Photograph by Kate Blackmore.
Page 2 Image: *Queer Nu Werk*, 2018. Photograph by Kate Blackmore

