

A person with a shaved head and a black visor is shown in profile, wearing a white corset and a blue floral jacket. They are holding a large bouquet of red roses and white flowers. The background is dark.

PERFORMANCE SPACE &
SYDNEY GAY AND LESBIAN MARDI GRAS PRESENT

QUEER WORKSHOP INTENSIVE 2019

PART OF THE QUEER DEVELOPMENT PROGRAM

Performance Space's Queer Development Program is designed to foster and strengthen the culture of queer creativity and performance in Australia.

This year, we are thrilled to partner with Sydney Gay and Lesbian Mardi Gras to expand the Queer Development program, offering opportunities for more artists from a wider range of practices from across Australia to participate in the program.

The Queer Development Program is designed for queer artists to develop their creative skills, performance ideas and industry connections, in order to build sustainable practices and to explore new ways of making work. Intergenerational and community exchange is at the heart of the program: Performance Space and Mardi Gras offer our decades-long histories championing queer artists to in order to increase their recognition and representation within Australian contemporary performance. Presented at PACT Centre for Emerging Artists the Queer Development Program is deeply embedded in Sydney's contemporary performance community.

The Queer Development program includes two open-call opportunities for artists:

- Stephen Cummins Residency
- **Queer Workshop Intensive**

Read more about the Stephen Cummins Residency via our website.



The Queer Workshop Intensive is a professional development program focusing on practical and creative skills that develop queer performance practice. Participants will attend 7 days of workshops led by experienced artist facilitators, who will introduce various methodologies for creating performance in a collaborative environment. The Queer Workshop Intensive will sharpen your creative and professional skills, connect you to an intergenerational community of queer makers, and gives you the opportunity to present new material to the public as part of Queer Nu Werk.

Workshops facilitators will include

Frances Barrett, Victoria Hunt, Nat Randall, Chris Ryan, Victoria Spence, Justin Shoulder and Matt Stegh plus more to come!

Who is it for?

- Emerging queer artists in the first five years of their practice
- Established queer artists who are interested in embarking on a more focused and critical approach to their practice
- Practitioners who work in live modes: performance, dance, theatre, experimental practice or live art
- Artists who would like to professionalise their practice and make more networks within the contemporary arts sector
- Artists who would like the opportunity to perform at Queer Nu Werk and share their work with the broader community.

The Queer Workshop Intensive will culminate in a performance night and community event Queer Nu Werk on Friday 12 and Saturday 13 April. Participants are encouraged to perform at this event to share their work with the Performance Space community and their peers. This is a ticketed event, with all proceeds going back into the Queer Development Program.

Key dates

Applications close: Friday 18 January, 5pm

Notification: Monday 28 January 2019

Workshops: Thursday 4 – Thursday 11 April 2019

Queer Nu Werk: Friday 12 and Saturday 13 April 2019

Travel Bursaries

In 2019 we are thrilled to be offering five travel bursaries of up to \$500 each, to assist regional and interstate artists to travel to Sydney and participate in the Queer Workshop Intensive. Please indicate if you would like to be considered for a bursary as part of your application.

Cost

\$100AUD per participant

If you are facing financial difficulties please get in touch with us. We do not want any applicant to be prevented from attending due to cost.

How to apply

To apply for this opportunity please complete [this form](#).

You will need to answer the short response questions and supply your personal details, cv and provide support material.

Applications close: Friday 18 January, 5pm

Contact

If you have any questions or would like to discuss your application please contact

Katie Winten
Program Coordinator, Performance Space
(02) 8571 9111 or Katie@performancespace.com.au

Please note Performance Space is closed over the Christmas period from 18 December until 3 January, 2019. All enquiries received during this closure will be responded to after 3 January.



Australian Government
Visual Arts and Craft Strategy



Create NSW
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