

EXPERIMENTAL CHOREOGRAPHIC RESIDENCY



RESIDENCY 23 APRIL - 10 MAY 2019
APPLICATIONS CLOSE 5PM, 24 JANUARY 2019

CALL FOR PROPOSALS

Performance Space and Critical Path are committed to developing innovative, bold and experimental approaches to choreography and movement practice. We are currently seeking proposals from artists or artist collaborations, for a 3-week residency focusing on experimental choreographic practice taking place from 23 April - 10 May 2019.

WHAT ARE WE LOOKING FOR?

We are seeking to support a period of creative development for an artist or collaboration that:

- Explores experimental and/or interdisciplinary approaches to choreography and movement practice in innovative, rigorous and engaging ways.
- Investigates our place in time and the complexities of making work in the contemporary moment situated in an Australian context.

We are particularly interested in foregrounding a diversity of artistic voices: artists exploring diverse positions on gender and sexuality; Indigenous artists; artists from culturally-diverse backgrounds; artists who critically engage with new technologies; and differently-abled artists.

WHAT WE ARE OFFERING

The successful project will receive:

- Up to \$7500 towards project expenses: artist fees, equipment and materials costs.
- 3 weeks of space at Critical Path, Drill Hall, from 23 April - 10 May 2019.
- Production and technical support.
- Producing support from Performance Space.
- Creative advice and feedback from Performance Space and Critical Path.
- A facilitated feedback session at the conclusion of the residency.
- Photographic documentation of the work-in-progress showing.

RESIDENCY VENUE

The Drill Hall, 1C New Beach Road, Darling Point (Rushcutter's Bay)

APPLICATION DEADLINE

5pm, Thursday 24 January 2019

Applicants will be notified of the outcome by Monday 4 February 2019.

HOW TO APPLY

To apply for this opportunity please complete [this form](#).

You will need:

- A short outline of your proposed project (up to 300 words)
- An outline of the development process you will undertake on the project and the research methodologies you will employ in the residency (up to 300 words)
- A justification for the experimental nature of the project, which situates your work within the current landscape of choreographic enquiry (up to 200 words).
- A project budget showing how the allocated funds (up to \$TBC) will be spent – applicants are advised to use the Live Performance Award as a guide for fees (<https://www.meaa.org/download/ecs-ma-live-performance-award-v150626-pdf/>). If the proposed project has additional funding sources this may be included.
- A current 2-page CV or a biography for all participating artists (as one document)
- Support material showcasing the recent work of lead artists (up to 10 minutes, video links preferred).

ENQUIRIES

If you have any questions about the residency or the application process please contact:

Katie Winten
Program Coordinator at Performance Space
+612 8571 9104 or katie@performancespace.com.au

Please note: Performance Space is closed from Friday 14 December 2018 – Monday 7 January 2019, any enquires submitted during this time will not get a response until Tuesday 8 January 2019.

