



**PERFORMANCE SPACE x  
WEST KOWLOON CULTURAL DISTRICT**

**EXCHANGE RESIDENCY 2018**

## PERFORMANCE SPACE x WEST KOWLOON CULTURAL DISTRICT EXCHANGE RESIDENCY 2018

Performance Space are excited to announce a new partnership with West Kowloon Cultural District (Hong Kong), to run a new residency program for experimental performance artists.

The Performance Space x West Kowloon Exchange Residency offers an exciting opportunity for an Australian artist working in experimental performance to expand their practice and networks into the Asia Pacific. This four-week exchange program will see the selected artist travel to Hong Kong to undertake a series of practice development activities alongside international artist peers before coming to Sydney to immerse themselves in the 2018 Liveworks Festival of Experimental Art.

The international component of the residency will include a dramaturgy workshop with the Institute of Political Murder, mentorship with Kee Hong Low (Head Theatre at WKCD) and an opportunity to explore the Hong Kong International Black Box Festival. Following this the artist will travel to Sydney to experience Liveworks hosted by Performance Space, and participate in the performances, networking events and critical forums that accompany the festival.

This self-directed program offers the successful individual the opportunity to build networks in the Asia Pacific region, develop skills in experimental performance practice, knowledge of contexts for experimental practice, and avenues to engage with staff and artists at Performance Space and West Kowloon Cultural District. Staff at each organisation will support the successful candidate to build an itinerary for their visit, plan on-the-ground research and facilitate research and connections with the local arts scene in each city.



## KEY DATES 2018

<b>11 MAY</b>	Applications Open
<b>10 JUNE</b>	Applications close, midnight AEST
<b>26 JUNE</b>	Applicants notified of residency outcome
<b>1 OCTOBER</b>	Travel to Hong Kong
<b>2 – 7 OCTOBER</b>	Dramaturgy Workshop with Stefan Bläske (International Institute of Political Murder)
<b>8 – 14 OCTOBER</b>	Hong Kong International Black Box Festival (featuring the work of Beijing Director Li Jianjun)
<b>15 – 17 OCTOBER</b>	Hong Kong International Black Box Festival (featuring MOTUS)
<b>17 OCTOBER</b>	Travel to Sydney
<b>18 – 28 OCTOBER</b>	Liveworks Festival of Experimental Art 2018

## WHAT IS INCLUDED

- \$5000 AUD to cover travel, accommodation, travel insurance and living expenses
- Tickets to Hong Kong International Black Box Festival
- Tickets to Liveworks Festival of Experimental Art
- Networking with peers and cultural leaders in Hong Kong and Sydney
- Opportunity to engage with curatorial and administrative staff at West Kowloon Cultural District and Performance Space





## HOW TO APPLY

Interested applicants will be required to submit an expression of interest. This should include responses to the selection criteria, an artist CV of up to 3 pages and documentation of recent works (video preferred, up to 10 mins).

Applications will close at midnight (AEST) on Sunday 10 June and can be submitted via this link: <https://goo.gl/forms/IUcseFcNFXEowdok2>

### Selection Criteria

Applications should respond to the following criteria:

- Your artistic practice and its connection to experimental performance (up to 250 words)
- Your rationale for expanding your practice into the Asia Pacific and how this opportunity will assist with this goal (up to 250 words)
- The benefit that participating in the program will have for your practice (up to 250 words)

## ENQUIRIES

All enquires regarding the program should be directed to:

Jeff Khan  
Artistic Director & CEO  
Performance Space

jeff@performancespace.com.au or +612 8571 9102  
(Office hours 10am – 6pm AEST)



**westKowloon**  
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*Presented by Performance Space and West Kowloon Cultural District and supported by Australia Council for the Arts*

Images: Salote Tawale in Day for Night at Liveworks Festival of Experimental Art, photograph by Alex Davies. LabAnino, *This Here. Land* at Liveworks Festival of Experimental Art, photograph by Heidrun Lohr. Participants of the Liveworks Lab. Tetsuya Umeda, Ringo at Liveworks Festival of Experimental Art, photograph by Alex Davies.