



PERFORMANCE SPACE & MOOGAHLIN PERFORMING ARTS PRESENT

**BLAK ARTISTS KINECTION
APPLICATION PACK**



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PRESENTED BY PERFORMANCE SPACE & MOOGAHLIN PERFORMING ARTS

CALLING YOUNG AND EMERGING BLAK ARTISTS!

Performance Space and Moogahlin Performing Arts are collaborating to present a new Blak Artists Kinection program throughout 2018.

Blak Artists Kinection is open to NSW-based early career, First Peoples arts workers (artists, curators, producers or writers) who want to develop their creative and professional skills, expand their networks and knowledge of the Sydney arts landscape, and create opportunities for conversation and exchange in a supportive and safe environment.

This program aims to provide young and emerging First Peoples artists and arts workers with mentorship, peer exchange, networking opportunities, and an introduction to Sydney's arts landscape. Furthermore, the program aims to build a stronger Blak arts network in NSW and opens up knowledge of our organisations to a new generation of Blak practitioners.

In addition to building a strong connection between arts practitioners, the Blak Artists Kinection provides an opportunity to engage with the Moogahlin Masterclass 2018 and Performance Space's Liveworks Festival of Experimental Art.

WHAT IS THE STRUCTURE OF THE PROGRAM?

The group will come together four times throughout 2018 for a two-day program of discussion, networking and professional development. These sessions will be built around themes and topics nominated by the participants themselves.

Participants in Blak Artists Kinection will also be able to attend Moogahlin's Carriageworks Masterclass in September and Performance Space's Liveworks Festival of Experimental Art in October.

Throughout the program, participants will have an ongoing online forum to contribute to and communicate with each other during and between the sessions where exchange, conversation and a culture of mutual support will be established. In addition, participants will have year-round access to office space and the expertise of Performance Space and Moogahlin staff as they develop their projects and practice.

TIMELINE

26 FEBRUARY	Applications Open
19 MARCH	Applications Close
LATE MARCH	Applicants notified
7 - 8 MAY	Session 1 - Introduction / Talking about your practice / Local tour with Aunty Donna / Workshop with local senior artists
25 - 26 JUNE	Session 2 - Visual arts and performing arts landscapes guest speakers
17 - 18 SEPTEMBER	Session 3 - Moogahlin Masterclass: navigating cultural identity / Heritage in our practice
18 - 28 OCTOBER	Liveworks Festival of Experimental Art: Group workshop / Panel discussion
3 - 4 DECEMBER	Session 4 - Individual presentation / Debrief



WHO SHOULD APPLY?

We are seeking proposals from young and emerging, NSW-based First Peoples artists, curators, producers, writers and arts workers who believe that they would benefit from this program, and who feel they could make a valuable contribution to it.

HOW TO APPLY

To apply for the Blak Artists Kinection program complete the **online form** or download the **offline form**.

You will be required to complete some short answer questions, provide a copy of your CV and can supply documentation of previous work if you wish.

APPLICATIONS CLOSE MIDNIGHT, 19 MARCH 2018.

ANY QUESTIONS?

If you have questions about the program or would like to discuss any details regarding your application please contact:

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