



EXPERIMENTAL CHOREOGRAPHIC RESIDENCY

CALL FOR PROPOSALS

Performance Space and Critical Path are committed to developing innovative, bold and experimental approaches to choreography and movement practice. We are currently seeking proposals from artists or artist collaborations, for a 3-week residency focusing on experimental choreographic practice taking place from **7 - 25 May 2018**.

WHAT ARE WE LOOKING FOR?

We are seeking to support a period of creative development for an artist or collaboration that:

- Explores experimental or interdisciplinary approaches to choreography and movement practice in innovative, rigorous and engaging ways.
- Pursues an interest in the role of time and space in choreography and in the choreographic process.

We are particularly interested in foregrounding a diversity of artistic voices: artists exploring diverse positions on gender and sexuality; Indigenous artists; artists from culturally-diverse backgrounds; artists who critically engage with new technologies; and differently-abled artists.

APPLICATION DEADLINE

5PM, THURSDAY 25 JANUARY 2018

Applicants will be notified of the outcome by Monday 12 February 2018.

VENUE

The Drill Hall, 1C New Beach Road, Darling Point (Rushcutter's Bay)

HOW TO APPLY

To apply for this opportunity please complete this form:

<https://goo.gl/forms/g4jGGnSntyW5u8Jv1>

You will need:

- A written proposal outlining your proposed project and the development process and methodologies you will employ in the residency (up to 500 words)
- A project budget showing how the allocated funds (up to \$7,000) will be spent, and including any other funding sources for the project
- A current CV or biography for all participating artists (as one document)
- Support material showcasing the recent work of lead artists (up to 10 minutes, video links preferred).

ENQUIRIES

If you have any questions about the residency or the application process please contact Performance Space's Program Manager, Tulleah Pearce on 02 8571 9114 or tulleah@performancespace.com.au

Please note that the Performance Space and Critical Path offices will be closed from 16th December 2017 to 2nd January 2018.



Create NSW
Arts, Screen & Culture

Image: Atlanta Eke, *The Tennis Project*, artist in the Experimental Choreography Residency 2017. Image courtesy of the artist.

