ANNA MCMAHON, AUNTY BERYL VAN OPLOO AND REBEKAH RAYMOND
‘When we talk about food, we talk about it with our heart’
Yaama Dhiyaan
255 Wilson St
‘When we talk about food, we talk about it with our heart’, is a presentation of food, smell, sound and sight. You are invited to join us in the act of eating and of being immersed in elements of the sea and land. The site of this experience is a place of learning and sharing called Yaama Dhiyaan. ‘Yaama Dhiyaan’ means ‘welcome friends and family’ in the Yuwaalaraay language of Aunty Beryl Van Oploos’ Gamilaroi people of north-west NSW. Aunty Beryl is the heart of Yaama Dhiyaan and has been a part of this site for the greater part of her life. This installation is an articulation of our time spent together. Through sound, Aunty Beryl’s words envelop the space. The use of the sunflowers are symbolic of her memories of her own space. The use of the sun symbolises of our Aunty Beryl’s words envelop the installation is an articulation of our for the greater part of her life. This Beryl is the heart of Yaama Dhiyaan and has been a part of this site to create new installations and performances that are of and about these distinct communities. Use this map as a guide and walk the streets of our suburb to discover the resulting artworks on show in these community organisations.

ANNA MCMAHON, AUNTY BERYL VAN OPLOO AND REBEKAH RAYMOND

Deborah Kelly is a Sydney-based artist from Melbourne who is interested in the idea and practice of the collective. Her work has been presented in art galleries, street-based actions and cinemas in many cities.

Dr Julie-Anne Long is an award winning dance artist and academic. She has worked in a wide range of dance contexts as performer, choreographer, mentor, dramaturg, curator and producer.

Leigh Rigozzi is an artist and writer based in Tasmania.

DAVID CAPRA AND EMMA SAUNDERS

See you at the Top
Work-Shop
Corner Cleveland & Eveleigh Streets
See you at the Top takes its title from a bestselling self-help book by motivational speaker Zig Ziglar, popular in the household where Saunders grew up. The book boasts that it can help “Put your subconscious to work to get more of what you want!” and possesses “The secret to getting everything you want in life”. David and Emma advertised two workshops within Redfern’s Work-Shop program. They worked alongside a group of eager participants to unpack performance and its history, employing an experimental approach to problem solving. Essentially the group presents the workshop as performance. Many practitioners find themselves facilitating workshops to share skills with the pressure of successful outcomes, all packaged within a limited time frame. If all goes to plan, See you at the Top will present a mixture of uncooked, half-baked performances, warm-ups and exercises, not ready to be seen by an audience.

David and Emma began collaborating during a research residency at Critical Path, which informed See you at the Top. They worked to get more of what you want!” and possesses “The secret to getting everything you want in life”. David and Emma advertised two workshops within Redfern’s Work-Shop program. They worked alongside a group of eager participants to unpack performance and its history, employing an experimental approach to problem solving. Essentially the group presents the workshop as performance. Many practitioners find themselves facilitating workshops to share skills with the pressure of successful outcomes, all packaged within a limited time frame. If all goes to plan, See you at the Top will present a mixture of uncooked, half-baked performances, warm-ups and exercises, not ready to be seen by an audience.

David Capra is a performance artist who has a history of working with communities often with his dachshund Teena.

Emma Saunders is a dancer, curator, choreographer and co-founder of dance trio The Fondue Set. She is interested in the intersection of dance and visual art.

Performance Space acknowledges Aboriginal and Torres Strait Islander peoples as the traditional custodians of our land – Australia. We acknowledge the Gadigal of the Eora Nation as the traditional custodians of this place we now call Darlington. We pay our respects to them.
VENUE GUIDE

BENJAMIN FORSTER
Kelpaj Fragmentoj
Esperanto House
143 Lawson St
Esperanto is a planned international language, designed to enable fair communication between all people. Although it is the easiest of all living languages to learn, it is rich and subtle; you can express anything with it. Esperanto does not belong to any country; because it is an additional language for everyone, those who use it can communicate as equals.

The Esperanto Federation of NSW works to make the language more widely known and used. It holds classes, meetings and other events. Its headquarters, Esperanto House, holds the national archive of the Australian Esperanto Association and a library of books and magazines in and about Esperanto. It also has free guest accommodation for Esperanto speakers from around the world, including other parts of Australia. esperantohouse.org.au

Exhibition: 12 - 5pm Sat and Sun

DEBORAH KELLY, JULIE-ANNE LONG
AND LEIGH RIOZZI
By George! Exercise Your Rights
Association for Good Government
122 Little Ewells St
The Association for Good Government was formed in 1901 and aims to educate the general public on social justice in political economy. It follows the theories of Henry George, an American political economist who published Progress & Poverty in 1879. He advocates a philosophy of justice based upon recognition of the natural equality of rights, particularly towards land and of the important place of community in production. The members of the Association primarily engage in educative activities holding conferences, seminars and courses, publishing a bi-annual journal and writing submissions to government upon issues as divergent as civil liberties, privatisation, and taxation.

associationforgoodgov.com.au

Performances: 12.30pm, 1.30pm, 2.30pm Sat and Sun
Exhibition: 12 - 5pm Sat and Sun

DAVID CAPRA AND EMMA SAUNDERS
See you at the Top
Work-Shop
Corner Cleveland & Eveleigh Streets
Work-Shop is a creative space that provides affordable short courses in life skills and alternative art, partnering with Australia’s brightest creative minds. From 3D printing and stencil art through to music and gardening – they offer a broad range of fun and creative short courses to suit time-poor lives. They aim to support their local community by using local businesses as suppliers and offering an environment for emerging artists to produce, exhibit and sell work, and meet like-minded individuals. Work-Shop has no membership, but encounters people on a course-by-course basis. It has several branches across Australia and has existed in Redfern since 2015.

work-shop.com.au
Performances: 2pm and 3pm Sat and Sun

ANNA McMATHON, AUNTY BERYL
VAN OPOOL AND REBEKAH
RAYMOND
‘When we talk about food, we talk about it with our heart’
Yaama Dhiyaan
255 Wilson St
Yaama Dhiyaan is a hospitality training centre established in 2006 by Aunty Beryl van Oploo and chef Mathew Cribb, to provide training and opportunities for Aboriginal and Torres Strait Islander young people. Students who completed the program received skills in hospitality, nutrition and food preparation with a focus on native Australian ingredients and flavours. They also received mentorship into employment in the hospitality industry as waiters, concierges, chefs and baristas. The Job Ready course has moved offsite and continues to run through a partnership between the National Centre of Indigenous Excellence and South Sydney TAFE.

Exhibition: 12 - 5pm Sat and Sun
There will be presentations of food throughout the installation