

2016 Liveworks Festival of Experimental Art

Access Guide

Table of Contents:

- 1 Introduction
- 2 Symbols
- 2 Contact Us
- 2 Ticketing
- 3 The Venue
- 4 Wheelchair Access
- 4 Tactile Tours
- 5 Audio Described Performances
- 6 Auslan Interpreted Performances

Introduction

Welcome to *Liveworks Festival of Experimental Art*, Performance Space's annual festival presenting the newest and most interesting developments in art from across Australia and the Asia Pacific region.

Performance Space is striving for equity of access for all performances and events to ensure everyone can fully participate and enjoy the festival. This year's program includes a number of accessible performances as outlined in this guide.

Please ask us if you would like any information in alternative formats and please get in touch with us if you would like to discuss your access requirements. We will endeavour to assist in meeting your access needs.

When it is available you will find the festival program in alternative formats including:

- Large print Word version
- Large print PDF version
- RTF

We hope you enjoy the festival!

Symbols:

The following symbols will be used throughout this guide and on our program website to mark accessible performances:



Wheelchair accessible



Tactile Tour



Audio Described performance



Auslan Interpreted performance

Contact Us:

We welcome your feedback and questions. You can contact us by:

Phone: (02) 8571 9111 (during business hours)

Email: admin@performancespace.com.au

National Relay Service: 1800 555 660 (free from landlines)

or relayservice.gov.au

Ticketing:

Tickets are available through our website - www.performancespace.com.au.

You can also call us directly on (02) 8571 9111 to let us know about your access requirements.

Companion Cards: Companion Card holders are entitled to receive a complimentary ticket for their companion.

To book please call us during business hours or email

admin@performancespace.com.au. Companion tickets must be booked at the same time as the purchased ticket.

The Venue:

Liveworks will be held at Carriageworks, located at 245 Wilson Street, Eveleigh.

The closest train stations are:

- Redfern Station: approximately an 8-minute walk to Carriageworks and has one lift located on platforms 6 & 7.
- Macdonaldtown Station: approximately a 10-minute walk to Carriageworks with no lift.
- Newtown Station: approximately a 15-minute walk to Carriageworks with one lift.

Accessible Parking

There is limited accessible parking available at Carriageworks. Please call us to arrange accessible parking.

Unassisted Access:

Wheelchair access is via the access ramp at the main entrance to Carriageworks, 245 Wilson Street.

Accessible Facilities at Carriageworks:

There is an accessible toilet located next to the public toilets within the Carriageworks complex.

In the Carriageworks foyer there is the box office, café and bar.

Auslan interpreters will work at the box office and bar on evenings when there are Auslan interpreted performances scheduled (Thursday 27 October for *SoftMachine* and Friday 4 November for *The Talk*).

We the People is located in various organisations located around the Darlington neighbourhood. A map to these venues will be available closer to the date. Some of these venues do not have wheelchair, while some are accessible with assistance. Please call us for more information about the project and to discuss your access needs.

Wheelchair Access

All of the performances in Liveworks 2016 are wheelchair accessible (except *We the People* which is located at various locations in Darlington).



Wheelchair bookings can be made for performances in any of the venues within Carriageworks. Patrons are welcome to transfer to a seat or remain in their chair. Performance space is happy to reserve a space next to this position for up to four companions or friends attending the performance. There are a number of access seats in each Carriageworks venue.

Should you require mobility assistance of any kind, please advise Performance Space in advance of booking your ticket and one of our Front of House staff will be organised to assist you. A number of seats are available for wheelchairs in each Carriageworks venue.

Call Performance Space on 02 8571 9111 or email admin@performancespace.com.au to book this service at least 24hrs in advance of attending the performance.

Tactile Tours

A number of tactile tours will be offered for patrons who are blind or have low vision. Tactile tours are guided sensory tours of the performance or exhibition space. During the tour, patrons are permitted to touch elements of the performance set or exhibition space.



A Faint Existence

Kristina Chan and Force Majeure

Date: Friday 28 October, 8pm - This tour will be followed by an audio described performance at 9pm

About the work:

The stunning full-length solo debut from acclaimed Australian dancer-choreographer Kristina Chan, *A Faint Existence* is a powerful physical meditation on impermanence, fragility and mortality in the age of climate change.

About the tactile tour:

This presentation will explore both tactile and kinaesthetic elements of the work, as well as providing patrons with an opportunity for active participation with artist Kristina Chan.

The Museum Goes Live

Jon Rose

Date: Thursday 3 November, 6.30pm

About the work:

Tracing the interplay between music and humanity through the triumphs and disasters of the last century, *The Museum Goes Live* is an exhibition and live performance series celebrating the distinctive, groundbreaking vision of audio pioneer Jon Rose.

About the tactile tour:

Patrons will be led through the exhibition space and encouraged to encounter the work through a facilitated tactile experience.

Audio Described Performances

There are a number of Audio Described performances programmed in Liveworks 2016. During these performances, an interpreter will describe any non-dialogue elements of the performance to patrons who are blind or have low vision. If you would like to access this service, please let us know in advance and we will make sure to reserve a headset for you.

A Faint Existence

Kristina Chan and Force Majeure

Date: Friday 28 October, 9pm

About the work:

The stunning full-length solo debut from acclaimed Australian dancer-choreographer Kristina Chan, *A Faint Existence* is a powerful physical meditation on impermanence, fragility and mortality in the age of climate change.

About the Audio Described performance:

Audio Description is available for this performance. Please let us know in advance and we will make sure to reserve a headset for you. Written pre-show notes will also be available from our website on prior to the performance.

Spirit of Things: The Sound of Objects

Stiff Gins

Date: Saturday 29 October, 2pm

About the work:

A moving sonic response to Indigenous objects and artefacts held in museum collections globally, *Spirit of Things* is a new music-based performance work by Nardi Simpson and Kaleena Briggs, members of the award-winning musical duo, the Stiff Gins, in collaboration with renowned British director Felix Cross.

About the Audio Described performance:

Audio Description is available for this performance. Please let us know in advance and we will make sure to reserve a headset for you. Written pre-show notes will also be available from our website prior to the performance.

Auslan Interpreted Performances

There are a number of Auslan interpreted performances programmed in Liveworks. On the evenings of these performances, an Auslan interpreter will also be at the Box Office for your convenience.



SoftMachine: XiaoKe x ZiHan

Choy Ka Fai

Date: Thursday 27 October, 7.30pm

About the work:

Chinese artists XiaoKe x ZiHan make collaborative works that explore the extremes of bodily movement to reflect on the social and political context of China. Their *SoftMachine* performance draws on their experience of constant cultural surveillance to investigate the boundaries of artistic freedom.

SoftMachine: Rianto

Choy Ka Fai

Date: Thursday 27 October, 8.30pm

About the work:

A performer of remarkable precision and intelligence, Rianto is an Indonesian-born dancer living in Tokyo. His mastery of both traditional and contemporary styles includes extensive training in Lengger: an erotic dance that crosses the boundaries of gender.

The Auslan Interpreted performance of *SoftMachine* is produced by Auslan Stage Left.

The Talk

Mish Grigor

Date: Friday 4 November, 7.30pm

About the work:

The Talk is a terribly undomesticated evening. It's one account of what happens when you start talking about sex with your family: what 'the talk' is, and what it shouldn't be.

Based on real conversations with Grigor's own family, *The Talk* is an awkwardly intimate and hilarious conversation with the artist about sex, sexuality and love.

The Auslan Interpreted performance of *The Talk* is produced by Auslan Stage Left.