DAY FOR NIGHT: 24HRS
Presented by
Performance Space and
Carriageworks

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BATHE THIRD SEX;
DEATH BERTHS XI

20.02.16 – 21.02.16
Welcome, lovers! Performance Space and Carriageworks’ much-loved Day for Night project returns in 2016 with our biggest and most ambitious program yet. Showcasing a brilliant array of leading Australian and international queer artists, DJs and musicians, Day for Night: 24hrs brings 24 hours of queer performance and party culture under one roof, over one weekend; 20–21 February.

Come with us on an expedition through queer space and time: from parties to performances; lectures to installations; music, video and beyond.

Day for Night: 24HRS explores and celebrates extraordinary new perspectives - about ourselves and about the world at large - that queer artists champion. This is a call to think more deeply and more adventurously about who we are, who we love, why we fight and what kind of world we want to live in. Strap yourself in and join us for this wild ride through the very queer past, present and future.

JEFF KHAN
ARTISTIC DIRECTOR
Day for Night: 24HRS takes place over two consecutive 12-hour days of parties, lectures, performances, installations and music on Saturday 20 and Sunday 21 February 2016, drawing together leading queer Australian and international artists.

Your ticket gets you unlimited access to the whole Day for Night: 24HRS weekend to experience the most ambitious, jam-packed Day for Night program we’ve ever presented.

EVENT DETAILS:
Saturday 20 Feb 2016:
12pm-12am
Sunday 21 Feb 2016:
12pm-12am
Carriageworks,
245 Wilson St Eveleigh NSW

TICKETS:
$50 (includes multi-entry across both days)
Tickets are available from ticketmaster.com.au

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Holcombe Waller’s Requiem Mass: LGBT / Working Title is a ceremonial choral work that deeply explores contemporary faith and advocacy through art, and collective catharsis. He employs themes of nostalgia, intimacy and the search for spiritual meaning to create music and performances that loosen the grip of ‘coping’ and ‘defensiveness’ used to gird oneself against the everyday onslaught of financial, environmental and public health issues.

Performed as part of Day for Night: 24HRS with a local community choir, Requiem Mass is an emotional and personal work invoking remembrance and peace for the dead who have suffered persecution for their sexual orientation or gender expression.

(Requiem was commissioned by the Portland Institute for Contemporary Art and supported with funding from Map Fund and Creative Capital, programs of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation). Image: Zoe Ghertner

PICA
Creative Capital
24 H(OUR) DINER:
Featuring Cindy Pastel, Aaron Manhattan and Lian Loke
Saturday 20 Feb, 12pm-12am
Sunday 21 Feb, 12pm-12am

Emma Price is an artist, curator, publican and creative enabler. For *Day for Night: 24HRS*, Emma has created 24 H(OUR) DINER; a constantly-changing installation, welcoming *Day for Night* patrons into a strange world of queer space and time.

The 24 H(OUR) DINER will be activated by three generations of iconic Sydney performers: legendary Sydney drag artist Cindy Pastel (the inspiration for *The Adventures of Priscilla, Queen of the Desert*); contemporary performance and dance artist Lian Loke (DeQuincey Company); and Sydney’s own enfant-terrible and gender misfit Aaron Manhattan (*Care-e? Okay*, weekly at Tokyo Sing Song; pvi collective’s *blackmarket*, Performance Space 2015). If you’re lucky, they might give you a coffee and a donut.

Image: Sophie Roberts
4 PARTIES
20 & 21 February, Various Times
Experience the magic of Stereogamous (Paul Mac and Jonny Seymour) as they take the helm for not one but four distinct parties:

The Day for Night All-Ages Dance Party
Saturday 20 Feb, 12:30pm-2:30pm
An alcohol-free, all-ages celebration, welcoming queer folk and their friends from all walks of life.

The Superqueer Saturday Night Party
Saturday 20 Feb, 7pm-12am
This is the Day for Night party you know and love! 5 hours of incredible progressive superqueer music for lovers and huggers to keep the dancefloor pumping into the night.

The Post-Mass Rave
Sunday 21 Feb, 1pm-2pm
Following Holcombe Waller’s stunning Requiem Mass performance, Stereogamous will build a micro-party to celebrate the lives and loved ones that make our queer community.

Sunday T-Dance
Sunday 21 Feb, 5pm-10pm
After Fair Day, come down to Day for Night, where an afternoon T-Dance will keep you buzzing (along with a cocktail or two) into the evening.

Nell, Labyrinth Day for Night 2015
Image: Alex Davies
WHAT'S ON
DAY FOR NIGHT: 24HRS

PERFORMANCE SPACE
### SATURDAY 20 FEBRUARY 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Bay 17, Carriageworks</th>
<th>Traverser 1</th>
</tr>
</thead>
</table>
| 12PM  | JESS OLIVER & ANN PUOLAKKA  
HAD BIRTH SET EX: BAYNE THIRD SEX; DEATH BERTHS XII  
12PM – 12.30PM | STEREOGAMOUS  
THE DAY FOR NIGHT  
ALL-AGES DANCE PARTY  
12:30PM – 2:30PM |
| 12:30PM | STEREOGAMOUS  
THE SUPERQUEER  
SATURDAY NIGHT PARTY  
7PM – 12AM | YASON BANAL  
UNTITLED_SUNSET  
7PM – 12AM |
| 1PM   | BEN HANCOCK & JAMES ANDREWS  
BETWEEN US  
2:30PM – 6PM | CIGDEM AYDEMIR  
WHAT IF I CURL MY VEIL? AND OTHER QUESTIONS  
2:30PM – 6PM |
| 1:30PM | EMMA PRICE  
24 HOUR DINNER  
12PM – 12AM | MADISON MOORE  
HOW TO GO CLUBBING  
6PM – 7PM |
| 2PM   |  |  |
| 2:30PM |  |  |
| 3PM   |  |  |
| 3:30PM |  |  |
| 4PM   |  |  |
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| 9PM   |  |  |
| 9:30PM |  |  |
| 10PM  |  |  |
| 10:30PM |  |  |
| 11PM  |  |  |
| 11:30PM |  |  |
| 12AM  |  |  |
FLOORPLAN

BAY 17, CARRIAGEWORKS

BAR

HOLCOMBE WALLER
STEREOGAMOUS
JESS OLIVIERI & ANNI PUOLAKKA
MADISON MOORE
CIGDEM AYDEMIR
EMMA PRICE
BEN HANCOCK
JAMES ANDREWS

ENTRY

TRAVERSER 1, CARRIAGEWORKS (EXTERNAL)

FOOD VAN
FOOD VAN

CAR
CAR
CAR
CAR
CAR
CAR

YASON BANAL

CAFÉ
TRACK 12
TRACK 8
TRACK 3
How to Go Clubbing
Saturday 20 Feb, 6pm-7pm

Known for his provocative and playful performance lectures, including the now-infamous, How To Be Beyoncé, Madison Moore writes regularly about popular music, fashion, nightlife and queerness.

For Day for Night: 24HRS, Moore will debut How to Go Clubbing, a brand new performance lecture on the magic and mythology of Saturday night. Why do we go out? What promises does Saturday night make? Moore’s talk digs at the heart of why we party and will reference some of the big thinkers, musicians and partyers of our time with a surprising twist...
YASON BANAL
PHILIPPINES

UNTITLED_SUNSET
Saturday 20 Feb, 7pm-12am

Yason Banal’s work fuses a multitude of artistic disciplines and perspectives, unravelling real and virtual spaces, power, gender, voyeurism and sexuality.

For Day for Night: 24HRS, Banal presents a new immersive installation juxtaposed with the frenetic Saturday night Day for Night party. UNTITLED_SUNSET is a cinematic installation of cars, playing a faint symphony of specially recorded songs and words from friends, colleagues and strangers. From torch songs of love and loss; to dance tunes of joy and courage; spoken memories, protests and hopes amidst contemporary life; UNTITLED_SUNSET will create an atmospheric place of reflection, contemplation and vision alongside the buzz of the Day for Night party.

Credits: Vocalists; Karaoke bar owners; Assistants Mariah and Kean. Image: Courtesy of the artist
What If I Curl My Veil? And Other Questions
Saturday 20 Feb, 2:30pm-6pm
Sunday 21 Feb, 2pm-5pm

Equally humorous, critical and political, Cigdem Aydemir’s work explores the power dynamics of contemporary culture and has a particular interest in representations of Islam and the image of the veiled woman.

For Day for Night: 24HRS, Aydemir will create a new performance and video series that applies the icons and tropes of Western hair and beauty culture to the figure of the veiled woman. Taking place throughout the Day for Night: 24HRS weekend, What If I Curl My Veil? And Other Questions will see Aydemir atop a specially constructed plinth inside an installation of screens; performing a beauty routine that is absurd, glamorous and provocative all at once.

Image: Meg White
Benjamin Hancock and James Andrews are two of Australia’s most outstanding young dance artists. For Day for Night: 24HRS, Andrews and Hancock will create two distinct but intertwining solo dance works in intimate spaces that invite audiences to get right up close.

Andrews’ shimmering, crystalline performance will bend light to create multiple bodies and shimmering illusions, exploring and unravelling masculinity and mythology.

Hancock’s dark, glittering performance installation explores the continuity of the body with atoms, energy, and the universe – colliding masculinity and femininity, flesh and matter.

Together, Andrews’ and Hancock’s works will open up new possibilities for the body and how it might slip and morph through a broader spectrum of gendered possibilities.

Image of Benjamin Hancock: Mikael Wardhana
Image of James Andrews: Phil Kitt
Sydney’s acclaimed interdisciplinary artist Jess Olivieri, is a master of collaboration and a fearless experimentation across artistic disciplines. This year, Olivieri has created meditations on queer embodiment, for the opening and closing hours of *Day for Night: 24HRS*. Created in collaboration with Finnish artist Anni Puolakka, two video performances will book-end *Day for Night: 24HRS*, guiding participants into a reflective, exploratory state. Delving into the universal themes of sex and death respectively, Olivieri and Puolakka’s work will encourage deep reflection about what it means to experience the world – and ourselves – through a queer lens.

*Image: Courtesy of the artist*
DAY FOR NIGHT
20-21 FEBRUARY 2016

Performance Space
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Presented by Performance Space and Carriageworks.


Curator: Jeff Khan

Composers: Steregamous

Production Manager: Emma Bedford
Technical Manager: Alan Smithee
Lighting Designer: Tom Wright
Sound Engineer: Michael Wickens
Technical Coordinator: John Byrne
Stage Manager: Vanessa Hutchins
Technical Crew: Grant Richards, Grounded Sound, Bryden Williams, Bob Perrin, Brett Wilbe, Emily Moffat, Aaron Clarke, Louise, Emily Polson, Kathryn Chamney, Matt Downey.

Producer: Skye Kunstelj

Performance Space extends our sincere thanks to the 2015 Day for Night Donors and acknowledges the 2014 Queer Programs donors for their generous contribution to the development of our Queer Program.

Performance Space is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the New South Wales Government through Arts NSW; and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

2014 - 2015 Day for Night Donors:
Mark Henry, Sandra Ferman, Mark Hughes, Chrissie Jeffrey, Wayne Tunnicliffe, James Courtney, Paul Stuart, James Emmett & Peter Wilson, Karl Uhrich, Michael Parry & Brett Tuer, Peter Brathwaite, Marita Leuver, Rose Hiscock. Several supporters have chosen to remain anonymous and we thank them for their contribution.

To find out more about supporting Day for Night and our Queer Program you can find more information here: performancespace.com.au/tag/support-us/ or call the office 8571 9111 and ask to speak to Terese or Jeff.

Performance Space and Carriageworks acknowledges the Gadigal people and pays its respect to elders past and present.
24 HRS - DAY FOR NIGHT

CARRIAGEWORX

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