

## MEDIA RELEASE

Performance Space  
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### **DAY FOR NIGHT: 24HRS – DOWNLOAD THE FULL SCHEDULE AND PLAN YOUR WEEKEND OF PERFORMANCES, PREMIERES AND PARTIES**

With just days four days remaining until we open the doors on *Day for Night: 24HRS* it's time to get planning. The *Day for Night: 24HRS* Event Guide is now available for download on the Performance Space website.

The Guide is a great reference tool with performance information and an easy-to-read schedule, so you can get involved in all of the action, all weekend. The Guide will also be available at the entry to the event at Carriageworks and will include a special pocket sized pull-out calendar and floorplan in the centre for easy reference.

*Day for Night: 24HRS* will run for 24 hours, over two days this Saturday 20 – Sunday 21 February; midday to midnight each day (from midday). It is the most ambitious, jam-packed *Day for Night* program Performance Space has ever presented.

The 2-day event ticket, at just \$50 + BF, gives you unlimited access to the entire *Day for Night: 24HRS* weekend - every performance, premiere and party on the program - so it's more important than ever to plan your weekend.

### **Just Announced: Fair Day special “Last Chance Saloon” after-party**

As day turns into night, we have THE party to keep everyone buzzing after Fair Day on Sunday. Entry after 5pm is just \$15 and Stereogamous will be keeping the party buzzing with the **Sunday afternoon T-Dance between 5-10pm**. Join us, over a cocktail or two for the perfect way to wrap **Day for Night: 24HRS and the first weekend of Mardi Gras**. Tickets can be purchased from the Carriageworks Box Office between 5-8pm.

### **What's On:**

With the biggest ever line-up of leading queer Australian and international artists, there is so much to see and do. Here's just a suggestion as to how you can squeeze the most out of *Day for Night: 24HRS* this weekend:

- **Start the day with something for the whole family on Saturday 20th February**  
Free between 12:00pm until 2.30pm, everyone is invited to join us in a reflective meditation led by **Jess Olivieri & Anni Puolakka**, then enjoy the change of pace as we celebrate and groove along to the beats of **Stereogamous** for our **All-ages Dance Party**. Just seconds away from the Carriageworks Farmer's Markets, it's a great day out!
- **Drop into Emma Price's 24 H(OUR) DINER, a changing and evolving masterpiece, open over both days**

The *24H(OUR) Diner* is activated by three generations of iconic Sydney performers including legendary Sydney drag artist **Cindy Pastel**, contemporary performance and dance artist **Lian Loke**, and Sydney's own gender misfit **Aaron Manhattan**. You never know what you're going to get!

- **Don't miss Benjamin Hancock and James Andrews dance performance *Between Us*, mid-afternoon, both days**  
Experience their incredible unique but intertwining dance solos as they slip and morph through a spectrum of gendered possibilities, presented on both days, just after lunch.
- **Watch Cigdem Aydemir lift the veil on Western hair and beauty culture, mid-afternoon, both days**  
This absurd, glamorous and provocative performance will have you mesmerised by the figure of a veiled woman. Performing on both Saturday and Sunday, adjacent to the *BETWEEN US* performance.
- **Prepare yourself for Saturday night with a provocative and playful performance lecture from Madison Moore (UK) – *How to go Clubbing***  
From the man who brought us *How to be Beyonce*, **Madison Moore** looks at magic and mythology of Saturday night and why we party. 6.00pm Saturday afternoon. Then put the theories to the test and groove on to ***The Superqueer Saturday Night Party*** with **Stereogamous** - until late
- **Need a break from the beats and a bite to eat, Saturday from dusk**  
**Yason Banal** with his ***UNTITLED\_SUNSET***, a cinematic installation of cars playing a faint symphony of songs and words. And if you're feeling peckish while you're there grab a bite to eat under the stars  
Delicious gourmet street food is available from the **Eat Art Truck** or **Happy As Larry** food trucks. right out the front of Carriageworks in the Carriageworks Market space.
- **Come back on Sunday for a sermon you won't forget and the haunting ceremonial choir that will lead the way to more celebration, from midday**  
Join us on Sunday as **Holcombe Waller** [USA] leads us through an emotional journey of remembrance and peace for all those who have suffered. Backed by a local community choir this exploration of contemporary faith promises to be a once in a life-time experience. With the music leading into a micro-party with **Stereogamous**, it is time to celebrate the lives and loved ones of our community.
- **Fair Day special "Last Chance Saloon" after party, Sunday from 5pm**  
Post Fair Day we have THE party to keep everyone buzzing with **Stereogamous** back at the helm of this ***Sunday afternoon T-Dance***. Join us from 5pm, over a cocktail or two, for the perfect way to wrap and the first weekend of Mardi Gras. To close out the day and close ***Day for Night*** 2016, **Jess Olivieri & Anni Puolakka** will guide you through another reflective meditation from before handing over to **Emma Price** and her crew for the ***Last Chance Saloon 24 H(OUR) DINER*** until close.

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## **SHORT BITES**

**EVENT NAME:** DAY FOR NIGHT: 24HRS

**WHEN:** **Saturday 20 February 2016:** 12pm-12am  
**Sunday 21 February 2016:** 12pm-12am

**WHERE:** Carriageworks, 245 Wilson St Eveleigh NSW

**PRICE:** \$50 + BF per person –includes multi-entry across both days  
\$15 ticket for entry between 5-8pm on Sunday 21 February (post-Fair Day)

**TICKETS:** <http://www.ticketmaster.com.au/event/13004F5AAD5487C1>

**EVENT INFORMATION:** <http://performancespace.com.au/events/day-for-night-24-hrs/>

**SOCIAL MEDIA:** **Facebook:** performancespaceau  
**Twitter:** @pspace  
**Instagram:** performancespace  
#day4night #pspace

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### **About Performance Space:**

Performance Space is the crucible for risk-taking artists. Emerging over 30 years ago in response to artists' articulated desire to explore and investigate new forms of art, Performance Space has consistently identified, nurtured and presented new directions in contemporary practice. We champion risk, experimentation, and new modes of creative expression. Performance Space continues to evolve and renew to meet the needs of the independent sector and explore new models for developing and presenting the most critical and important new work.

Performance Space is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the New South Wales Government through Arts NSW; and the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments. Performance Space is a resident company and key programming partner at Carriageworks.