



NULA NURA: Indigenous Arts Lab on Cockatoo Island 22 – 31 May 2015

CALL FOR PROPOSALS

Deadline: Midnight, Sunday, 29 March 2015.

Successful applicants will be advised in the beginning of April.

CALL FOR PROPOSALS

The Nula Nura Indigenous Arts Lab is a new project developed in partnership with the Sydney Harbour Federation Trust. The laboratory will provide a development opportunity for emerging and mid-career Aboriginal and Torres Strait Islander visual artists who are ready to conceive of larger scale and visible outcomes for their practice. Artists will be selected to participate in an intensive 10-day residency.

Nula Nura will be facilitated by renowned Aboriginal artists Djon Mundine OAM and Andrea James. Successful participants will be mentored by leading Aboriginal senior artists through conceptual, design and devising processes for installing and presenting site-specific interdisciplinary art on Cockatoo Island. Nula Nura will be an immersive residency that involves camping on the island for the 10-days.

The Lab will take place from **22 May – 31 May 2015** around historically significant sites at Cockatoo Island, Sydney.

Performance Space/Sydney Harbour Heritage is offering

- A ten-day residency at Cockatoo Island, Sydney Harbour.
- All meals, plus 'glamping' accommodation on Cockatoo Island and per diems.
- Mentorship sessions and workshops with experienced leading visual artists and curators.
- A facilitated 1-day showing open to the general public.
- Technical support for the ten days of the residency.

PERFORMANCE SPACE

Performance Space is Australia's leading agency for interdisciplinary arts, producing and presenting new artistic experiences across a multiplicity of sites, locations and venues. Performance Space is where exciting futures for Australian contemporary arts and artists are forged. Our mission is for artistic excellence and innovation to inspire, captivate and create audiences.

We underpin the work we do through the following values:

Advancing the contemporary

- Embracing risk
- Challenging the normative
- Innovating processes
- Bringing diversity
- Giving respect
- Ensuring sustainability



NULA NURA RESIDENCY LAB

Expression of Interest form

Deadline: **Sunday 29nd March, Midnight 2015**

Please submit your proposal via email to nulanura@performancespace.com.au with 'Nula Nura' in the subject line.

HOW TO APPLY

Eligibility:

- Be of Aboriginal or Torres Strait Islander descent (please provide Aboriginality Certificate if possible)
- Currently reside in NSW or be available in Sydney for the residency dates
- Emerging or mid-career arts practitioners.
- Participants are required to be available for the full 10 days of the residency.

We encourage applications from artists working across the mediums of visual art, photography, painting, sculpture, textiles, digital media, installation, performance and live art etc.

Please write a short statement responding to each of the following questions:

- A short biography (150 words)
- A statement that outlines your artistic practice and details your interest in participating in Nula Nura? (500 words)
- Tell us about the aspect of your practice or current project that you will develop over this 10 day residency (250 words)
- Please submit your proposal as a single PDF document

Support Material

- Up to ten images
- Supporting Video – Up to 5mins. This is strongly encouraged for artists who have a performative or time-based media practice. Please link to online content.
- Web links – we will accept specific links to your website.
- Two referees and their contact details

If you would like to submit hardcopy (support material only)

Mail: Nula Nura Project Coordinator, Performance Space
PO BOX 461 Newtown NSW 2042

*Please call us if you are planning to post material

If you have any questions or would like to discuss your proposal please call **02 8571 9101** or email: nulanura@performancespace.com.au (Sonny Dallas Law, Project Coordinator).

www.performancespace.com.au



NULA NURA LEAD FACILITATORS

DJON MUNDINE

Djon Mundine OAM, member of the Bandjalung people of northern New South Wales, is a curator, writer, artist and activist. He has held prominent curatorial positions in many national and international institutions, including the Art Gallery of New South Wales, Museum of Contemporary Art, Sydney and Queensland Art Gallery. Between 1979 and 1995 he was the Art Advisor at Milingimbi and Ramingining in the Northern Territory. He was the concept artist of the Aboriginal Memorial at the National Gallery of Australia in 1988. In 1993 he received the Medal of the Order of Australia for service to the promotion and development of Aboriginal arts, crafts and culture. In 2005-2006 he was Research Professor at The National Museum of Ethnology (Minpaku) in Osaka, Japan. He is currently an independent curator of contemporary Indigenous art and has recently curated the Bungaree: First Australian Exhibition at the Mosman Art Gallery.

ANDREA JAMES

Andrea James is a descendant of the Yorta Yorta and Kurnai Aboriginal nations. She graduated from LaTrobe University in 1991 with a BA in Drama and has a Bachelor of Dramatic Art (Animateuring) from the Victorian College of the Arts in 1996. Andrea was Artistic Director of Melbourne Workers Theatre from 2001-2008. She is best known for writing and directing *Yanagai! Yanagai!* a co-production with Playbox in 2004 which toured to the UK in 2006. Since relocating to Sydney, Andrea has directed *Bully Beef Stew* at PACT Theatre and co-wrote *Corranderk: We Will Show the Country* and a reworked version staged at Belvoir in 2013. Andrea is currently the Aboriginal Producer at Carriageworks where she creates and produces exhibitions and events, including *Hereby Make Protest* featuring the work of Karla Dickens, Nicole Foreshew and Jacob Nash to celebrate the foundation and legacy of the Aborigines Progressive Association. She was a Director of the Yellamundie Playwriting Festival in 2013 and is currently a Board Director of Moogahlin Performing Arts and Urban Theatre Projects. She was a recipient of the British Council's competitive Accelerate Program for Aboriginal Art Leaders in 2013 and most recently worked with Djon Mundine as Dramaturg for Bungaree's Farm for the Mosman Art Gallery at the Camouflage Fuel Tanks inaugural exhibition. Her latest play, *Winyanboga Yurringa* is inspired by Hyllus Maris and Sonia Borg's *Women of the Sun* and will be ready for production in 2016.

OUR SUPPORTERS

The Nula Nura Residency Lab is supported by the Sydney Harbour Trust and the Copyright Agency. Performance Space is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the New South Wales Government through Arts NSW; and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

